

AMERICAN IDIOT

WORDS AND MUSIC BY BILLIE JOE ARMSTRONG, MICHAEL PRITCHARD AND FRANK E. WRIGHT III



2 bars count in

♩ = 186

*A^b5 D^b5 G^b5 D^b5 A^b5 G^b5 A^b5 D^b5 G^b5 D^b5 A^b5 (A^b5)

*Gtr. 2 chords

5 A^b5 D^b5 G^b5 D^b5 A^b5 G^b5 A^b5 D^b5 G^b5 D^b5 A^b5 N.C.

9 A^b5 D^b5 G^b5 D^b5 A^b5 G^b5

1. Don't want to be an Am-er - i - can id - i - ot.
 2. Well, may-be I'm the fag - got Am-er - i - ca.

9

B^b5 (B⁵) C^5 (C^{#5}) G^5 (G^{#5})

I am one of those me - lo - dra - ma - tic fools;

TAB

12

A^b5 (A⁵) E^b5 (E⁵)

neu - rot - ic, to the bone, no doubt a - bout it.

TAB

15

B^b5 (B⁵)

TAB

17

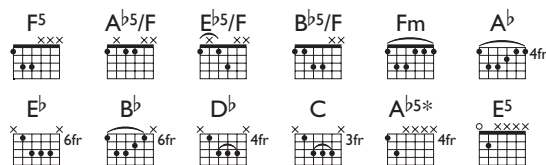
A^b5 (A⁵) B^b5 (B⁵) E^b5 (E⁵)

Some-times I give my - self the creeps.

TAB

BOULEVARD OF BROKEN DREAMS

WORDS AND MUSIC BY BILLIE JOE ARMSTRONG, MICHAEL PRITCHARD AND FRANK E. WRIGHT III



1 bar count in

♩ = 84

F⁵ A^{b5}/F E^{b5}/F B^{b5}/F F⁵ A^{b5}/F E^{b5}/F B^{b5}/F

w/ synchronised gate effect
 producing semiquaver pulse*

T A B 4/4 3 3 | 3 3 | 3 3 | 3 3

*or semiquaver note delay with four repeats

5 F^m A^b E^b B^b F^m A^b

1. I walk a lone - ly road, the on - ly one that I ___ have ev - er known. ___ Don't know where it goes,
 2. I'm walk - ing down the line that di - vides me some - where in my mind. On the bor - der - line

(acoustic guitar enters)

T A B 3 3 | 3 3 | 3 3 | 3 3

8 E^b B^b F^m A^b E^b B^b

but it's home to me ___ and I walk a - lone. ___
 of the edge and where I walk a - lone. ___

T A B 3 3 | 3 3 | 3 3 | 3 3