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The sequence of pieces in this volume has been chosen with regard for optimal page turns rather than the order in the syllabus.

Little Lullaby

4th movt from *Suite R-B and other Enigmas*

Stephen Hough
(b. 1961)

Andante piacevole ♩ = c.120

First system of the musical score. The treble staff begins with a key signature of one sharp (F#) and a 4/4 time signature. The bass staff also has a key signature of one sharp. The tempo is marked 'Andante piacevole' with a quarter note equal to approximately 120 beats per minute. The dynamic is *p* (piano) and the instruction is *sempre legato*. The system consists of four measures with changing time signatures: 4/4, 3/4, 4/4, and 3/4. Pedal markings are present below the bass staff.

Second system of the musical score, starting at measure 4. The time signatures continue to change: 3/4, 4/4, 2/4, 4/4, and 3/4. The dynamic *p* is indicated in the fourth measure. Pedal markings include 'senza Ped.' (without pedal) and 'Ped.' (pedal).

Third system of the musical score, starting at measure 8. The time signatures are 3/4, 4/4, 3/4, 4/4, and 2/4. The dynamic *mf* (mezzo-forte) is indicated in the fourth measure. A 'sim.' (sforzando) marking is present in the first measure of the bass staff.

Fourth system of the musical score, starting at measure 12. The time signatures are 2/4, 4/4, 3/4, and 4/4. The instruction 'poch. rit.' (poco ritardando) is written above the staff. The system concludes with a final 4/4 measure.

Bagatelle XIII

No. 13 from *Bagatelles: Twice Seven Haiku for Piano*

Paul Chihara
(b. 1938)

Moderato espressivo ♩ = 90

p semplice

p

pp

("bell")

("...gently falling feathers") *rall.* *tranquillo (meno mosso)*

tenderly *p*