

INHALT

1. **Allegro molto**
mf espr.
mf espr. *plagg.*
col Ped. 4

2. **Allegro non assai**
f *sf*
col Ped. 10

3. **Allegretto**
p 14

4. **Allegro**
f 17
 (6*)

5. **Allegretto grazioso**
p *tr* 20
 (19*)

6. **Allegretto molto sostenuto**
poco *a* *poco*
poco f *molto sostenuto* *poco* *a* *poco*
f 23
 (7*)

7. **Andantino grazioso**
p *poco espress.*
p *dolce* 26
 (18*)

8. **Presto**
pp *pp*
col Ped. 28

9. **Poco Allegretto**
mp espr. *mp espr.* 34
 (20*)

10. **Andantino**
espr. *mp* 37
 (17*)

11. **Vivace**
fp *fp* *sf*
fp *fp* *sf* *tr* 42
 (21*)

12. **Vivace**
f *fz* *p molto sostenuto* 45
 (8*)

*) Nummer der Originalausgabe

Ungarische Tänze

I

(Nº1 der Original-Ausgabe)

Johannes Brahms (1833-1897)

Bearbeitet von Paul Klengel

Allegro molto

Violine

mf espr.

Klavier

mf espr.

col Ped.

p legg.

mf

p legg.

legg.

legg.

II

(No 2 der Original-Ausgabe)

Allegro non assai

col Ped.

sempre con passione

poco rit.

in tempo

poco rit. *in tempo*
poco rit. *in tempo*

poco sost.

poco sost.
p poco sost.

rit.

dim.

rit. *dim.*
rit. *dim.*

Ungarische Tänze

I

(Nº1 der Original-Ausgabe)

Violine

Johannes Brahms (1833-1897)

Bearbeitet von Paul Klengel

Allegro molto

IV^{ta}

The musical score is written for a single violin in G minor, 2/4 time. It begins with a tempo marking of 'Allegro molto' and a dynamic of 'mf espr.'. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and includes several triplet passages. The dynamics range from 'mf' to 'p' and 'f'. The score concludes with a double bar line and repeat dots.