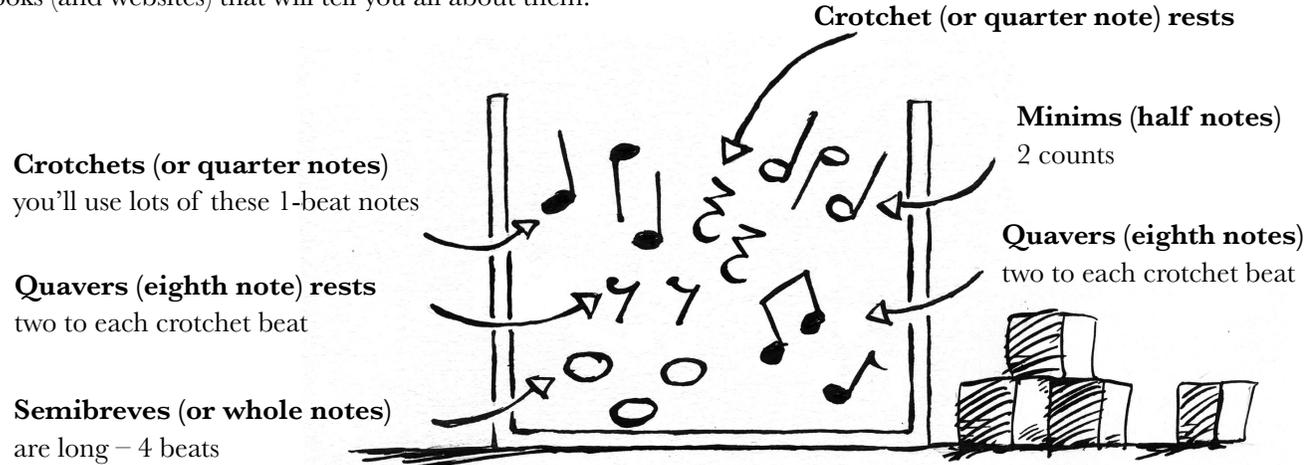
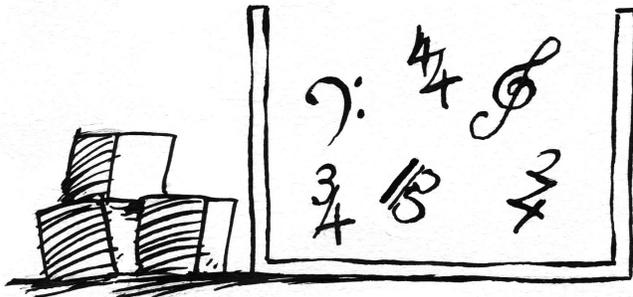


The building blocks

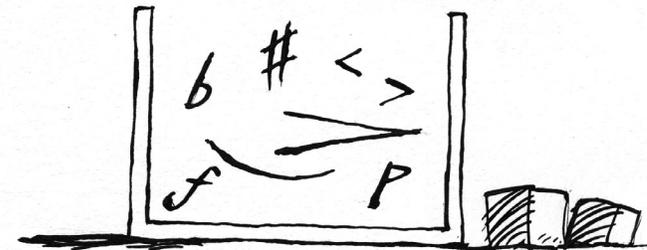
Let's kick off with some basic ingredients that you'll need to create written music. Hopefully you'll have come across most of these already, but if you haven't, there are plenty of books (and websites) that will tell you all about them.



A crate of clefs and time signatures



Other stuff



Composerly thought...

Some composers give their works a number using the word 'opus' (or Op.) which means 'work'. Do give your works opus numbers if you like!



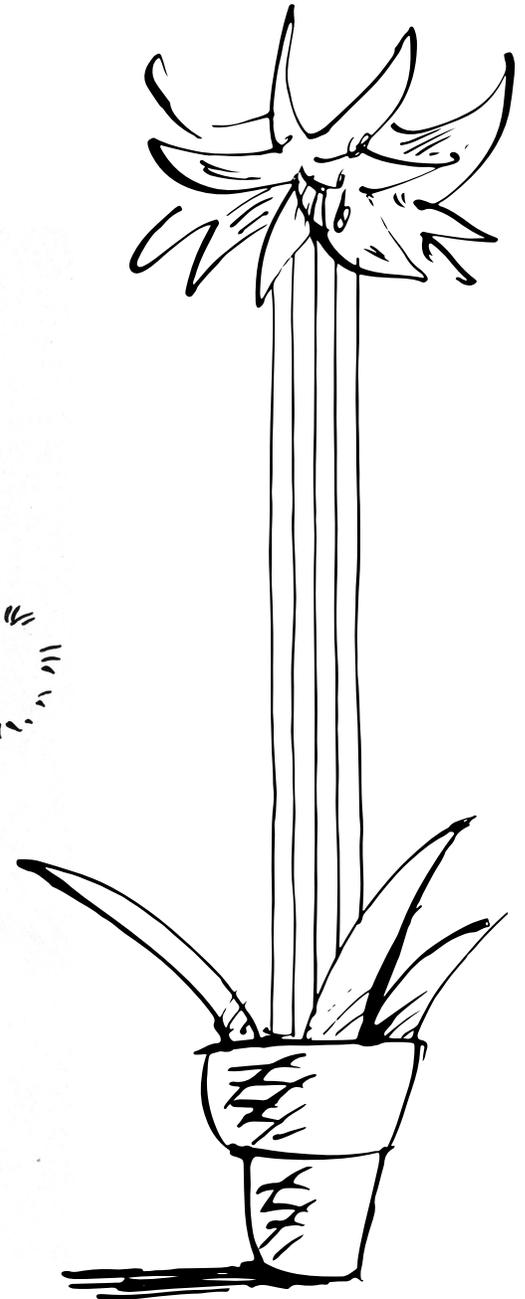
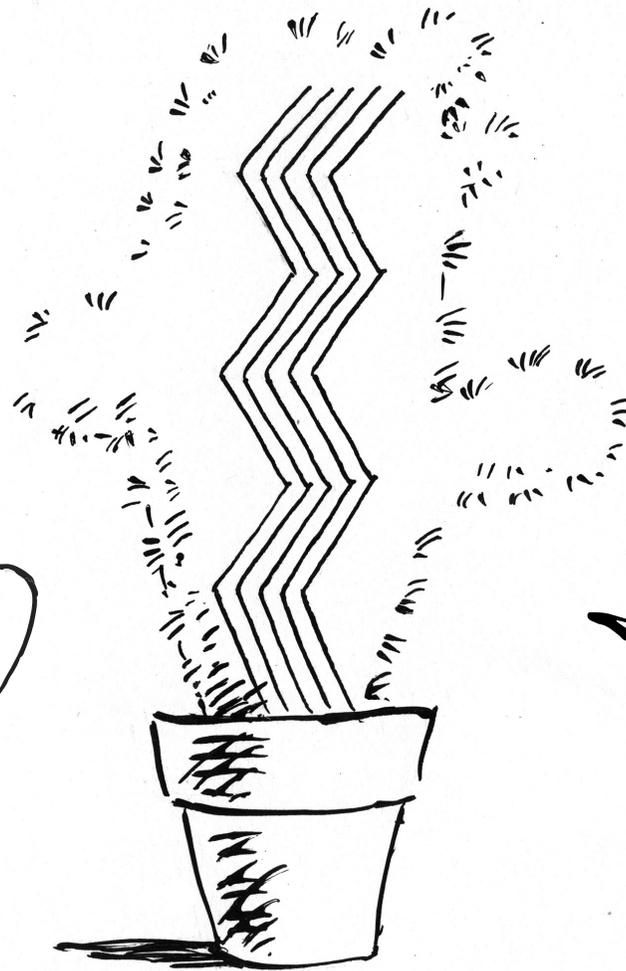
Grow your own music

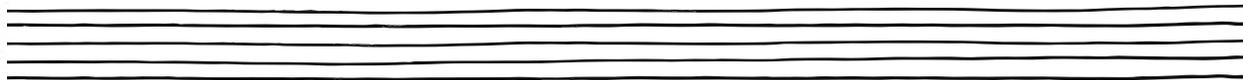
It's time to write some short tunes to reflect these musical plants (you'll have to turn the book sideways!). Try to make your music reflect the size, shape and feel of the plants.



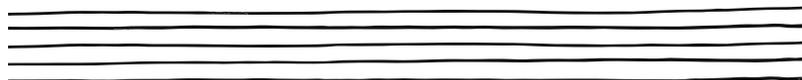
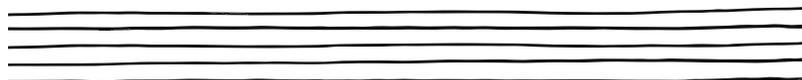
Composely thought...

Try using 2, 3 or 4 beats in a bar.

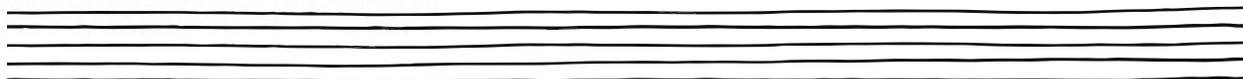




Granny on a trampoline



Tripping up



Professional level

At first, keep to short, simple ideas, but as the music begins to develop, allow it to be as long as you want.

