

All the things you are

Words by Oscar Hammerstein II

Music by Jerome Kern

arr. Gwyn Arch

Fervent $\text{♩} = 96$ ($\text{♩} = \text{♩}^3$)

PIANO

The piano introduction is in 4/4 time, marked *mf*. It features a treble and bass staff. The treble staff has a melodic line with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with eighth notes and chords. The key signature has two flats (B-flat and E-flat).

Measures 5-8. Four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "You are the pro-mised kiss of spring-time, that". The piano part features a *p* dynamic and a *marcato e legato* marking. The key signature remains two flats.

Measures 9-12. Four vocal staves and a piano accompaniment. The lyrics are: "makes the lone - ly win - ter___ seem long.". The piano part features a *p* dynamic and includes triplet markings in measures 11 and 12. The key signature changes to one flat (B-flat) in measure 9.

Moonglow

13

Words and Music by Will Hudson,
Eddie De Lange and Irving Mills
arr. Gwyn Arch

Liquid ♩ = c.84 **pp** (stagger breathing)

SOPRANO

Ooh

PIANO

p legato

con Ped.

4

8

S.

A.

p

It must have been Moon - glow — way up in the blue. —

T.

p

It must have been Moon - glow — way up in the blue. —

B.

p

It must have been Moon - glow — way up in the blue. —

You are the sunshine of my life

Words and Music by Stevie Wonder
arr. Gwyn Arch

Relaxed ♩ = c.136

PIANO

mp

5 S. A. *p*

I feel like this, — I feel like this, —

T. *p*

B. *p*

mp

9 *poco cresc.*

I feel like this — is the — be - gin - ning. —

poco cresc.

poco cresc.