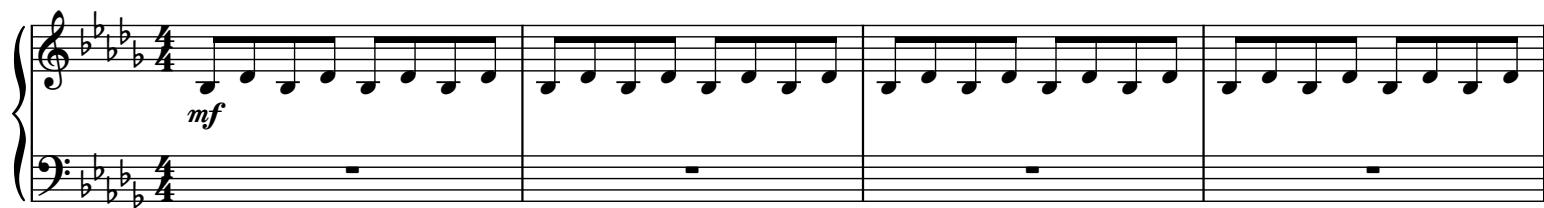
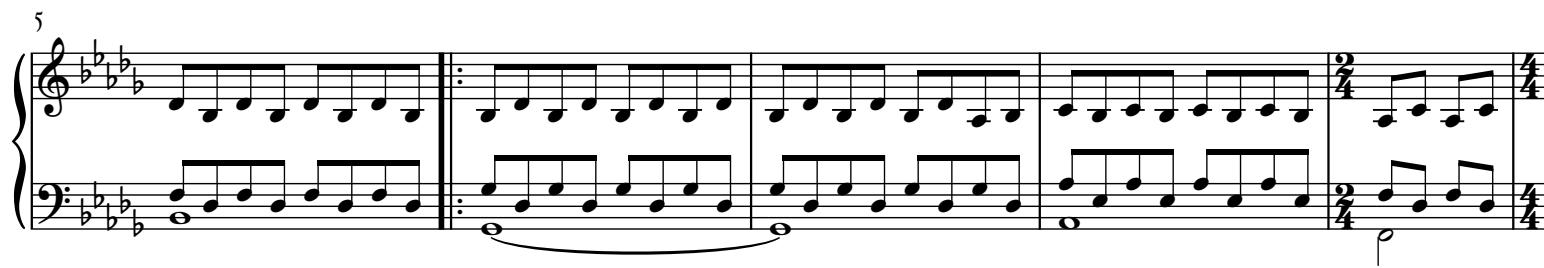
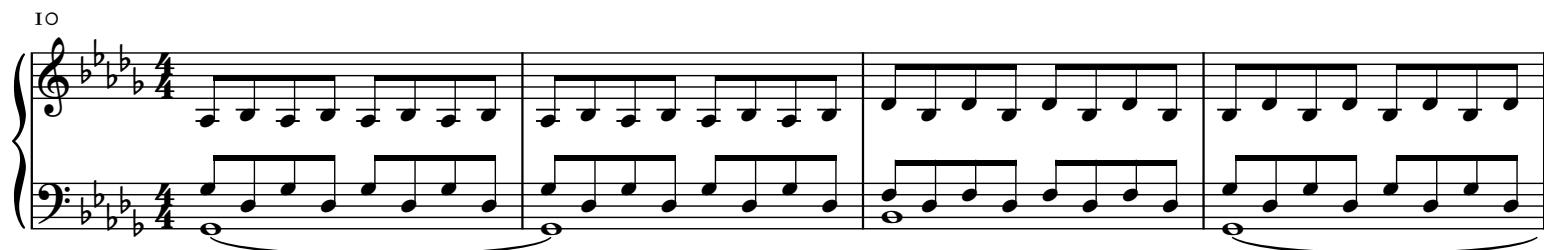


$\text{♩} = 168$ 

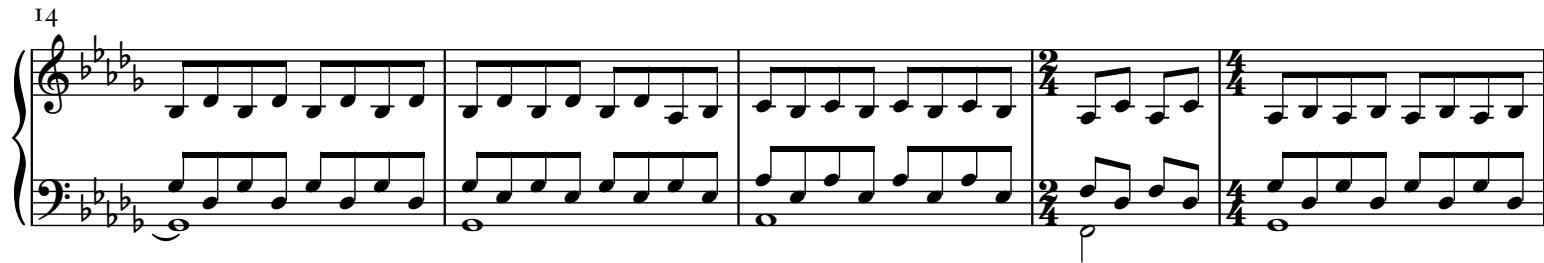
Musical score for Antoinette Boulevard by Luke Howard. The score consists of six systems of music for two staves: treble and bass. The key signature is four flats, and the time signature is mostly common time (4/4). Measure 1 starts with a dynamic of *mf*. Measures 2 through 4 are rests. Measure 5 begins with eighth-note patterns in both staves. Measure 6 continues the eighth-note patterns. Measure 7 shows a change in time signature to 2/4, indicated by a large bracket under the bass staff. Measure 8 returns to 4/4. Measure 9 shows another change in time signature to 2/4, indicated by a large bracket under the bass staff. Measure 10 returns to 4/4.



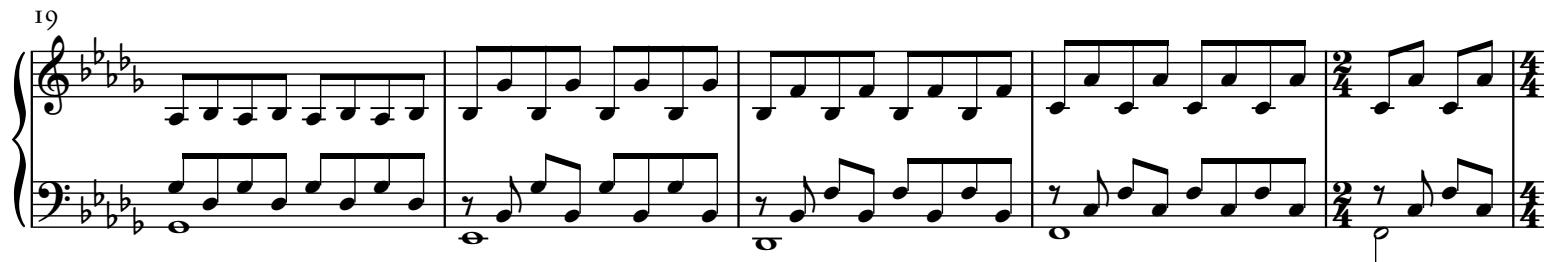
Continuation of the musical score. Measure 11 continues the eighth-note patterns. Measure 12 shows a change in time signature to 2/4, indicated by a large bracket under the bass staff. Measure 13 returns to 4/4. Measure 14 shows another change in time signature to 2/4, indicated by a large bracket under the bass staff. Measure 15 returns to 4/4.



Continuation of the musical score. Measure 16 continues the eighth-note patterns. Measure 17 shows a change in time signature to 2/4, indicated by a large bracket under the bass staff. Measure 18 returns to 4/4. Measure 19 shows another change in time signature to 2/4, indicated by a large bracket under the bass staff. Measure 20 returns to 4/4.



Continuation of the musical score. Measure 21 continues the eighth-note patterns. Measure 22 shows a change in time signature to 2/4, indicated by a large bracket under the bass staff. Measure 23 returns to 4/4. Measure 24 shows another change in time signature to 2/4, indicated by a large bracket under the bass staff. Measure 25 returns to 4/4.



Continuation of the musical score. Measure 26 continues the eighth-note patterns. Measure 27 shows a change in time signature to 2/4, indicated by a large bracket under the bass staff. Measure 28 returns to 4/4. Measure 29 shows another change in time signature to 2/4, indicated by a large bracket under the bass staff. Measure 30 returns to 4/4.



Continuation of the musical score. Measure 31 continues the eighth-note patterns. Measure 32 shows a change in time signature to 2/4, indicated by a large bracket under the bass staff. Measure 33 returns to 4/4. Measure 34 shows another change in time signature to 2/4, indicated by a large bracket under the bass staff. Measure 35 returns to 4/4.

Blossom

Luke Howard

From Open Heart Story

Mercury KX

6. Blossom



Blossom

Luke Howard

From *Open Heart Story*

Mercury KX

2018

♩ = 112

p

1

6

12

18

23

28