

MUSIC FOR JAPAN

PETER SCULTHORPE

Calmo

① 4"

① 4"

② 2"

③ 2"

② 24"

① 24"

Flutes 1.2

Oboes 1.2

Clarinets 1.2

Bassoons 1.2

Trumpets 1.2.3.4

Horns 1.2.3.4

Trombones 1.2

Bass Trombone
Tuba

Timpani

1

Percussion 2

3

Timbales

Tam-tam

Crotali

Bass

Drum

(Tam-tam)

Calmo

div. (Vn)

Violin 1

Violin 2

Viola

Violoncello

Double Bass

* free accelerando.

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Timp.
 1
 Perc. 2
 3
 (Bongos)
 (Cymbal)
 (Timbales)

Timp.
 1
 Perc. 2
 3

rall 14 a tempo

Timp.
 1
 Perc. 2
 3
 Bass drum
f *cresc.* *2* *ff*

Timp.
 1
 Perc. 2
 3
 Side drum
sempre ff

Fls. 1.2 (a2)

Obs. 1.2 (a2)

Cls. 1.2 (a2)

Bsns. 1.2 (a2)

1.3 Tpts. *fff*

2.4 Tpts. *fff*

1.3 Hns. *fff*

2.4 Hns. *fff*

Tbns. 1.2

B. Tbn. Tuba

Timp.

Bass drum

1 (Side Drum)

2 Perc. (Bongos)

3 Perc. (Timbales)

Vln. 1

Vln. 2

Vla.

Vlc.

Db.

This musical score page, numbered 20, contains staves for various instruments. The woodwind section (Flutes 1.2, Oboes 1.2, Clarinets 1.2, Bassoons 1.2) and strings (Violins 1.2, Violas, Violoncellos, Double Basses) play a melodic line marked (a2). The brass section (Trumpets 1.3 and 2.4, Horns 1.3 and 2.4, Trombones 1.2, Baritone/Tuba) plays a rhythmic pattern marked *fff*. The percussion section includes Timpani, Bass Drum, Side Drum, Bongos, and Timbales. The string section also includes Violins 1.2, Violas, Violoncellos, and Double Basses. The score is written in a single system with five measures.