

Quartett

Violino I

P. Tschaikowsky, Op. 30

Andante sostenuto (♩ = 52)

Violino I score for the first movement, Andante sostenuto. The score is written in G major, 6/8 time, and consists of 10 staves. The first staff begins with a *pp* dynamic and a *V* marking. The second staff includes a *mf* dynamic and a *dim.* marking. The third staff is marked *p* and includes the instruction *cantabile e molto espr.*. The fourth staff begins with a *mf* dynamic and includes a *cresc.* marking. The fifth staff is marked *poco stringendo*. The sixth staff begins with a *riten.* marking and a *A a tempo* instruction. The seventh staff includes a *mf* dynamic and a *poco stringendo* marking. The eighth staff is marked *a tempo* and includes a *mf* dynamic. The ninth staff is marked *p* and includes a *riten.* marking. The tenth staff is marked *p* and includes a *pp* marking. The score includes various musical notations such as slurs, ties, and fingerings.

Allegro moderato (♩ = 150)

Violino I score for the second movement, Allegro moderato. The score is written in G major, 3/4 time, and consists of 2 staves. The first staff begins with a *f* dynamic and includes a *espr.* marking. The second staff includes a *p* dynamic and a *mf* marking. The score includes various musical notations such as slurs, ties, and fingerings.

Quartett

Violino II

P. Tschaikowsky, Op. 30

Andante sostenuto

Violino II part for the Andante sostenuto section. The score is written on ten staves. It begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 6/8 time signature. The first staff has a *pp* dynamic and a *V* (Violino) marking. The second staff has a *mf* dynamic and a *pizz.1* marking. The third staff has a *p* dynamic and a *2* marking. The fourth staff has a *mf* dynamic and a *poco stringendo* marking. The fifth staff has a *mf* dynamic and a *riten. A a tempo* marking. The sixth staff has a *mf* dynamic and a *riten. a tempo* marking. The seventh staff has a *p* dynamic and a *Vcello* marking. The eighth staff has a *p* dynamic and a *3* marking. The ninth staff has a *p* dynamic and a *4* marking. The tenth staff has a *p* dynamic and a *3* marking.

Allegro moderato

Violino II part for the Allegro moderato section. The score is written on five staves. It begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 3/4 time signature. The first staff has a *f* dynamic and a *1* marking. The second staff has a *p* dynamic and a *mf* marking. The third staff has a *p* dynamic and a *poco cresc.* marking. The fourth staff has a *p* dynamic and a *cresc.* marking. The fifth staff has a *f* dynamic and a *pp* marking.

Quartett

Violino II

P. Tschaikowsky, Op. 30

Andante sostenuto

Violino II part for the Andante sostenuto section. The score is written on a single staff with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The time signature is 6/8. The music begins with a *pp* (pianissimo) dynamic and a *V* (Violino) marking. It features a series of eighth and sixteenth notes, with a *cresc.* (crescendo) marking. A *riten.* (ritardando) marking is followed by a *A a tempo* (Allegro moderato) marking. The tempo change is indicated by a *arco* (arco) marking. The music continues with a *poco stringendo* (poco stringendo) marking and a *piu f* (poco fortissimo) marking. The section concludes with a *poco string.* (poco string.) marking and a *riten.* (ritardando) marking.

Allegro moderato

Violino II part for the Allegro moderato section. The score is written on a single staff with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The time signature is 3/4. The music begins with a *f* (forte) dynamic and a *1* (first ending) marking. It features a series of eighth and sixteenth notes, with a *p* (piano) dynamic. A *cresc.* (crescendo) marking is followed by a *poco cresc.* (poco crescendo) marking. The section concludes with a *poco cresc.* (poco crescendo) marking and a *1* (first ending) marking.

Quartett

Violoncello

P. Tschaikowsky, Op. 30

Andante sostenuto

pp *mf* *p* *pp* *pizz.* *p* *2* *3* *4* *5* *più f* *cresc.* *mf* *poco string.* *riten.* *A* *a tempo* *arco* *f espress.* *f* *marcato* *rit.* *a tempo* *p* *mf* *p* *f* *pp*