

Improve your aural!

Grade 8

Paul Harris

Answers (by CD track number)

CD 2

track
8

1. bar 2
2. bar 3
3. bar 3
4. bar 4

track
12

1. Baroque – interrupted
2. Classical – perfect
3. Romantic – imperfect
4. 20th/21st century – plagal

track
13

1. I
2. P
3. In
4. Pl
5. In
6. I

track
15

1. 1325 (I Ib II V)
2. 1234 (I V⁷c Ib IV)
3. 1563 (I V VI III)

track
16

1. Perfect V⁷–I (A⁷ – D)
2. Interrupted V–VI (C⁷ – Dm)
3. Imperfect I–V (Em – B)
4. Plagal IV–I (A^b – E^b)

track
17

2. I V
3. IV V
4. II VI
5. V I
6. VI V⁷

track
19

2. Ib I V
3. VI IV I
4. IV I V
5. Ib V VI
6. Ib IV I
7. V7 I V
8. Ib IV V
9. Ic V7 I
10. IV V VI

track
20

Sight-singing from notation

1. 
2. 
3. 
4. 
5. 
6. 

track
24

Modulations

1. F minor (sub-dominant) 2. A♭ Major (dominant) 3. C Major (sub-dominant)
4. G minor (dominant) 5. B♭ Major (relative major) 6. B Minor (dominant)
7. A minor (relative minor)

track
25

Listening to music

1. Classical
2. 20th/21st century
3. Baroque
4. Romantic

track
26

Texture: Tune with accompaniment

Use of crescendo and diminuendo

Modulation to the relative major

Suggested period: Classical (regular phrases, diatonic harmony, repetitive and simple rhythms).

track
27

Diatonic (and some bi-tonal) harmony

Ternary form with regular phrase lengths

Some bi-tonal harmony

Suggested period: 20th century (Neo-classical in style).

track
28

Scalic/arpeggiated melody

Imitative and sequential contrapuntal writing

First modulation is to the dominant

Suggested period: Baroque

track
29

Harmony mostly diatonic but with some occasional chromatic chords

Mostly in the tonic key but with a clear modulation to supertonic minor in the second phrase

Texture mostly chordal (homophonic)

Expressive use of dynamics and some rubato

Suggested period: Romantic

Making connections

track
30

1. Neo-Romantic

2. Neo-Baroque

3. Neo-Classical

track
31

1. Erratic tempo, dubious sense of phrasing and shape

2. Expressive and indulgent, lots of rubato

3. Very fast, staccato