

Joseph Joachim gewidmet

KONZERT

für Violine und Orchester

I Vorspiel

Max Bruch (1838-1920)

Opus 26

Allegro moderato

Violine

Klavier

pp trem.

Pk.

Bläs.

p

6 *ad lib.*

p

Bläs.

Str.

cresc.

10 *rit.*

f

cresc. e string.

pp

ff G. Orch.

ff

Pk. *trem.*

14 *ff marcato*

trem.

Str.

p *pp*

p'un poco marcato

II Adagio

Adagio

espr. *cresc.* *f*

Allegro

pp Str.

10

f *p* *pp* Viol. II *pp*

16

p Hrn.

20

cresc. Viol. I

Detailed description: This page contains the musical score for measures 10 through 20 of a piece. The score is written for a full orchestra, including strings, woodwinds, and violins. The tempo is marked 'Adagio' at the beginning and 'Allegro' for the piano section. The key signature is B-flat major (two flats). The score is divided into four systems. The first system (measures 10-15) features a piano introduction with a string section playing a rhythmic pattern. The second system (measures 16-19) introduces the horn and violin parts. The third system (measure 20) continues the violin part. The score includes various dynamic markings such as *pp* (pianissimo), *p* (piano), *f* (forte), and *cresc.* (crescendo). The notation includes treble and bass staves for the piano, and individual staves for the woodwinds and strings.

Solo - Violine

KONZERT

I Vorspiel

Max Bruch, Op. 26

Eingerichtet von Wilhelm Stross

Allegro moderato

Pk. *pp* *tr* *Bläs.* *p* *Solo* *ad lib.* *f* *rit.* *rit.* *pp*
 7 *Tutti* *cresc.* *f* *cresc. e string* *pp*
 11 *Tutti* *f* *p* *ff marcato* *f*
 19 *f* *ff*
 26 *ff* *rfz*
 31 *10*
 34 *rfz* *largamente* *f espr.* *rfz*
 38 *ritard.* *a tempo* *Tutti* *IV*