

PYOTR ILICH TCHAIKOVSKY

VARIATIONS
ON A ROCOCO THEME

for Violoncello and Orchestra / für Violoncello und Orchester

Opus 33

Original Version / Urfassung

Edition for Violoncello and Piano

Ausgabe für Violoncello und Klavier

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VARIATIONS ON A ROCOCO THEME

Op. 33, Original Version

Pyotr Ilich Tchaikovsky
(1840–1893)

Moderato assai, quasi Andante

Solo
Violoncello

Piano
Reduction

The first system of the musical score. It features a Solo Violoncello part on a single staff and a Piano Reduction on a grand staff (treble and bass clefs). The key signature is two sharps (F# and C#), and the time signature is 2/4. The tempo is 'Moderato assai, quasi Andante'. The piano part begins with a piano (*p*) dynamic, followed by a crescendo (*cresc.*), then piano (*p*), and mezzo-forte (*mf*). The cello part has a few notes in the first measure, then rests.

The second system of the musical score, starting at measure 6. The piano part continues with piano (*p*) and forte (*f*) dynamics. The cello part has a few notes in the first measure, then rests.

The third system of the musical score, starting at measure 12. The piano part includes mezzo-forte (*mf*), piano (*p*), and pianissimo (*pp*) dynamics, as well as an expressive (*espr.*) marking. The cello part has a few notes in the first measure, then rests.

Thema

22 **Moderato semplice**

The 'Thema' section of the musical score, starting at measure 22. It features a piano part on a grand staff and a cello part on a single staff. The key signature is two sharps (F# and C#), and the time signature is 2/4. The tempo is 'Moderato semplice'. The piano part begins with piano (*pp*) and includes an expressive (*espr.*) marking. The cello part has a few notes in the first measure, then rests.

28

f *p* *p*

33

The musical score for measures 33-36 of 'The Swan' by Maurice Ravel. The score is in 3/4 time, key of D major (two sharps), and features a piano (p) and forte (f) dynamic range. The melody is in the right hand, and the accompaniment is in the left hand. The piece is marked 'Andante'.

38

38

42

This musical score is for measures 42 through 45 of 'The Swan' from 'The Nutcracker'. It is written for three staves: a single melodic line at the top and a piano accompaniment at the bottom. The key signature has three sharps (F#, C#, G#) and the time signature is 3/8. The melody begins in measure 42 with a whole note rest, followed by a half note G#4 in measure 43, and then a series of eighth notes in measures 44 and 45. The piano accompaniment features a complex pattern of chords and single notes. In measure 42, the piano part has a whole note chord of F#4, C#5, and G#4. In measure 43, it has a half note chord of F#4, C#5, and G#4, followed by a quarter note G#4. In measure 44, it has a half note chord of F#4, C#5, and G#4, followed by a quarter note G#4. In measure 45, it has a half note chord of F#4, C#5, and G#4, followed by a quarter note G#4. The score includes dynamic markings: *f* (forte) in measure 43, *p* (piano) in measure 44, and *p* (piano) in measure 45. The tempo marking 'Allegretto' is present at the beginning of the score.

Var. I **Tempo della Thema**