

Nigel Hess

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86

Picc. *ff* *mf* *ff* *f*

Fls. *ff* *mf* *ff* *f*

Obs. *ff* *mf* *ff* *f*

C. A. *ff* *mf* *ff* *f*

E♭ Cl. *ff* *mf* *ff* *f*

1. *ff* *mf* *ff* *f*

Clas. 2. *ff* *mf* *ff* *f*

3. *ff* *mf* *ff* *f*

Alt. Cls. *ff* *mf* *ff* *f*

B. Cls. *ff* *mf* *ff* *f*

Cb. Cl. *ff* *mf* *ff* *f*

Bsns. *ff* *mf* *ff* *f*

Cbsn. *ff* *mf* *ff* *f*

A. Saxs. *ff* *mf* *ff* *f*

T. Sax. *ff* *mf* *ff* *f*

Bar Sax. *ff* *mf* *ff* *f*

1. 2. *ff* *mf* *ff* *f*

Hns. *ff* *mf* *ff* *f*

3. 4. *ff* *mf* *ff* *f*

1. 2. *ff* *mf* *ff* *f*

Crts. *ff* *mf* *ff* *f*

3. *ff* *mf* *ff* *f*

Tpts. *ff* *mf* *ff* *f*

Tbns. *ff* *mf* *ff* *f*

B. Tbn. *ff* *mf* *ff* *f*

Euphs. *ff* *mf* *ff* *f*

Tbas. *ff* *mf* *ff* *f*

Stg. Bass *ff* *mf* *ff* *f*

Hp. *mf* *ff*

Timp. *ff* *mf* *ff* *f*

(Xylo) *ff* *mf* *ff* *f*

(S.D.) *ff* *mf* *ff* *f*

(Susp cym) *ff* *mf* *ff* *f*

(Gluckenspiel) *ff* *mf* *ff* *f*

This image shows a page from a musical score, likely for a symphony. The page is numbered 194 at the top right, with a tempo marking of "Maestoso (♩ = 76)". The score is written for a large orchestra, with staves for various instruments including Piccolo, Flute, Oboe, Clarinet, Bassoon, Saxophone, Trumpet, Trombone, Euphonium, Tuba, Harp, Timpani, and Percussion. The music is in 3/4 time and features a variety of dynamic markings such as *mf*, *f*, and *ff*. The score includes a "rit." (ritardando) marking at the beginning of the page. The percussion section includes a "Glock" (Glockenspiel), "S.D." (Snare Drum), "Susp cym" (Suspension Cymbal), and "Bass Drum". The harp part is marked with "F# C#", "Bb", and "Bb". The woodwind and brass parts feature complex rhythmic patterns, including triplets and sixteenth notes. The string parts are not visible in this image.