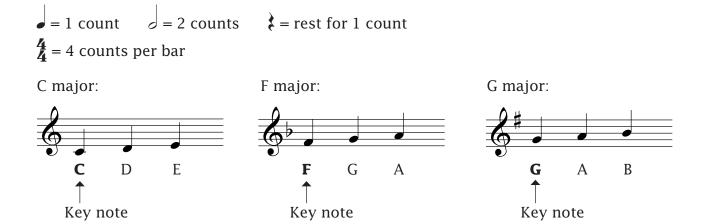
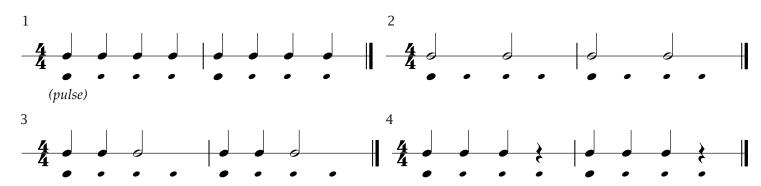
Grade 1 Stage 2



Rhythmic exercises

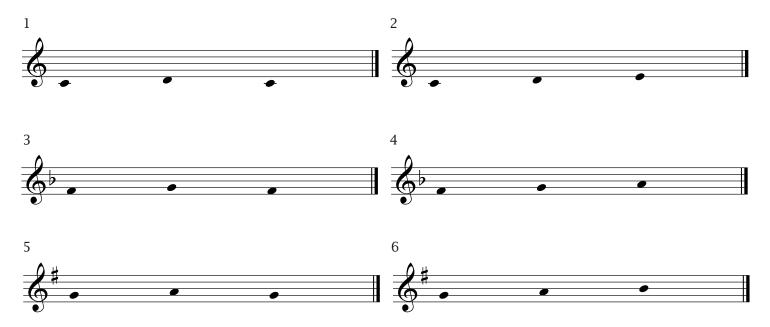
See the introduction for different ways to try these exercises. Count two bars in before each one.



Melodic exercises

Set 1: Exploring three-note patterns

Sing these note patterns in your own time to any vowel sound.



Grade 1 Stage 3

Prepared pieces

1 How many beats are in each bar? Tap a suitable pulse with an emphasis on the first beat in each bar.

- Do any bars have the same rhythm? Tap the rhythm of these bars.
- How many times does the key note appear? Sing up and down the first five notes of the scale.
- Play the first note and then hear the tune through in your head.



- In which key is this tune? What is the key note?
- What are the highest and lowest notes in this piece?
- Feeling the pulse, tap the rhythm of the piece.
- Play the first note and then hear the tune in your head.



- What is the name of the lowest and highest note in this tune? In which key is the tune?
- 2 Do any bars have the same rhythm?
- Feeling the pulse, tap the rhythm of the piece.
- Play the first note and then hear the tune in your head.



Grade 2 Stage 7

Going solo!

