

Contrabbasso

TE DEUM

für Soli, Chor, Orchester und Orgel

Anton Bruckner (1824 - 1896)
Herausgegeben von Christiane a Campo

TE DEUM

Allegro moderato

ff gestrichen

4

7

11

14 **A** *dim.* *(p)* 11 **B** 10

nachgebend
fort und fort **C** *a tempo* 6 *pp*

46

49 *p*

52 *ff gestrichen*

56 **D** 1

TE ERGO

M Moderato

1 *pp* lang gezogen immerfort *p*

6 *mf* *dim.* 2 *pp* stets lang gezogen

12 *p* *mf* 1 **N** 21

Detailed description: This section contains three staves of music for the 'TE ERGO' movement. The first staff starts with a first ending bracket (1) and includes dynamics *pp* and *p*, with the instruction 'lang gezogen immerfort'. The second staff starts at measure 6, includes dynamics *mf*, *dim.*, and *pp*, and the instruction 'stets lang gezogen'. The third staff starts at measure 12, includes dynamics *p* and *mf*, and features a first ending bracket (1) and a second ending bracket (21) with a repeat sign.

AETERNA FAC

O Allegro. Moderato *Feierlich, mit Kraft*

ff gestrichen fort und fort

5

9 *fff*

13

17

21 *dim. sempre* *pizz.* **P** *p*

etwas langsamer

25

30 **6** *arco* *fff* **5**

Detailed description: This section contains seven staves of music for the 'AETERNA FAC' movement. It begins with the instruction '*ff* gestrichen fort und fort'. The first staff is followed by a second staff starting at measure 5. The third staff starts at measure 9 and includes the dynamic *fff*. The fourth staff starts at measure 13. The fifth staff starts at measure 17. The sixth staff starts at measure 21, includes the instruction '*dim. sempre*', the dynamic *pizz.*, a first ending bracket (**P**), and the dynamic *p*. The text 'etwas langsamer' is placed to the right of this staff. The seventh staff starts at measure 25. The eighth staff starts at measure 30, includes a first ending bracket (**6**), the instruction '*arco*', the dynamic *fff*, and a second ending bracket (**5**).

110



IN TE, DOMINE, SPERAVI

U Mäßig bewegt



11



19



24



Fuge

V Im gleichen gemäßigten Tempo

29



42



46



51



57



62



X Tempo wie anfangs

X Allegro moderato

72

