

Global Variations

NIGEL HESS

[illegible]

37 40 44

Picc. *f*

Fls. *f* a 2

Obs. *f* a 2

C. A. *f*

E♭ Cls.

1. *f*

Cl. 2. *f* unis. 3 3 div. *mp* unis. div. unis. div.

3. *f* unis. 3 3 div. *mp*

B. Cls. (a 2) *mp* a 2

Bsns. (a 2) *mp*

A. Saxes. (a 2) *mf* Accordion solo cue

T. Saxes. a 2

Bar Sax.

1. 2. (a 2) *mp* I. solo

Hns. 3. 4. a 2

1. 2. (L) 3. *mp*

Crts.

3.

Tpts.

Tbns. (a 2) *f*

B. Tbn. *f*

Euphs. (a 2) *mp* a 2

Tbas. (a 2)

Stg. Bass

Pao/Harp. (harp) *mf* [Accordion] solo

Timp.

Perc. (TD)

118

Piccs.

1.

Fls.

2.

Obs.

C. A.

Ev. Cls.

1.

Cls. 2.

3.

B. Cls.

(a 2)

Bsns.

(a 2)

A. Saxs.

T. Saxs.

Bar Sax.

1. 2.

Hns.

3. 4.

Crts.

1. 2.

3.

Tpts.

Tbns.

B. Tbn.

Euphs.

(1.)

Tbas.

Stg. Bass

Pno/ Harp

Timp.

(crot)

(g|sp)

Perc.

(vib)

(tgl)

3 Flute I. soli

p

Flute I. 2 soli

Flute II. 2 soli

pp

2 soli

pp

2 soli

pp

2 soli

pp

1 solo

p

mp

mp

p

p

CELESTE & HARP a 2

p

p

p

p