

Classic Stringfest

Favourite classics for flexible string ensemble
with optional piano accompaniment

Arranged by
MARY COHEN

BEGINNER VIOLIN PART

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FABER  MUSIC

Gavotte ou la Musette BWV 808

JOHANN SEBASTIAN BACH

Andante ♩ = 92

arco or pizz.

6

11

p

mf

p cresc.

mf

dim.

p

mf

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Asturias

ISAAC ALBÉNIZ

Ritmico ♩ = 92

pizz.

6

11

17

mp

f

pp

p

mp

f

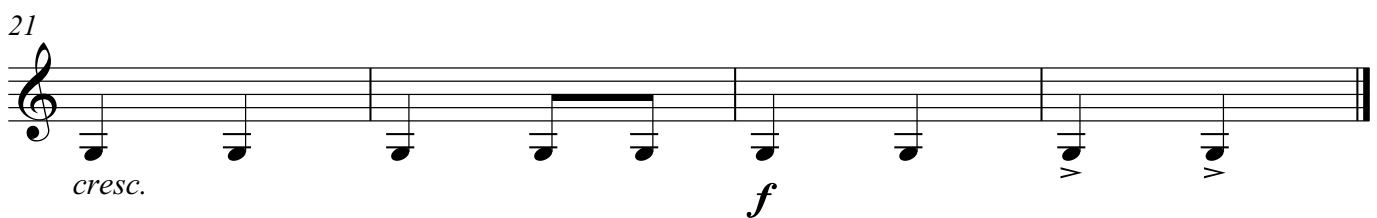
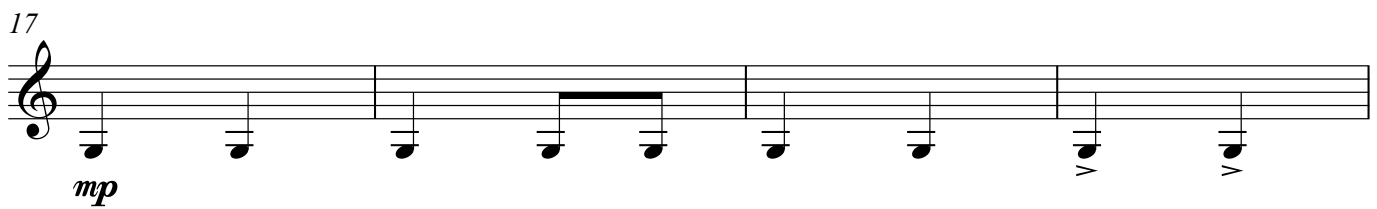
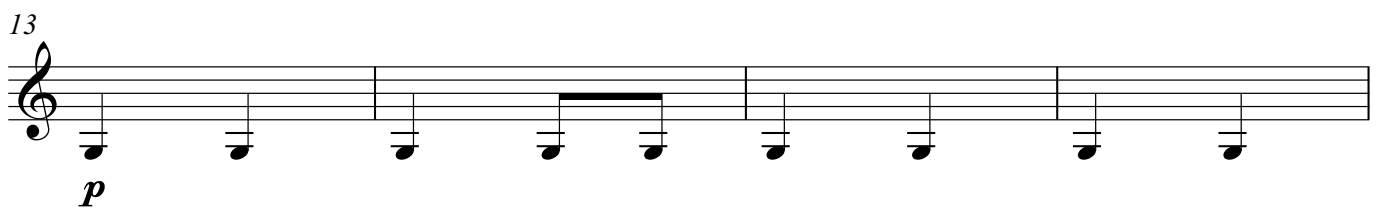
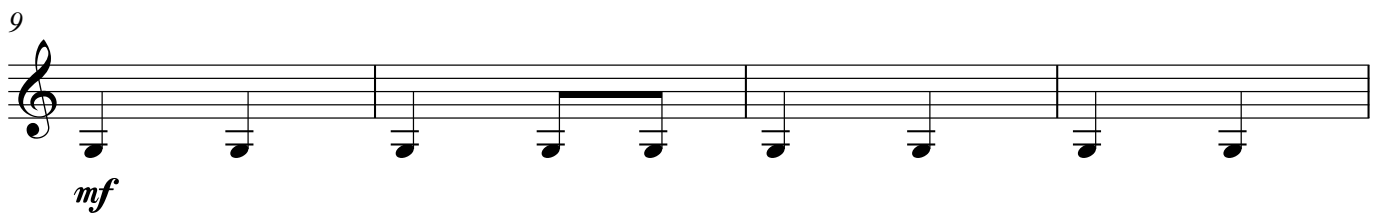
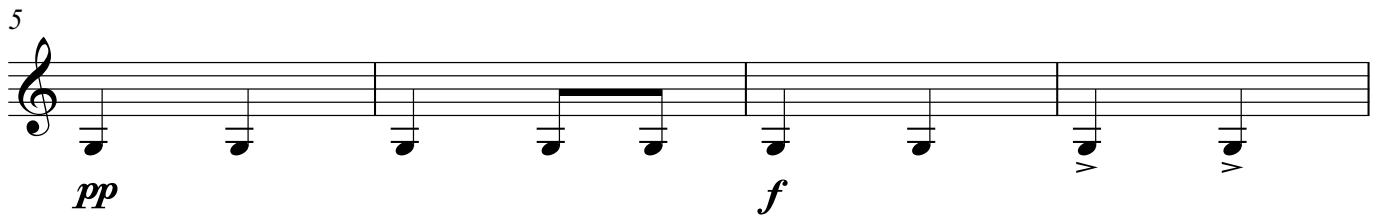
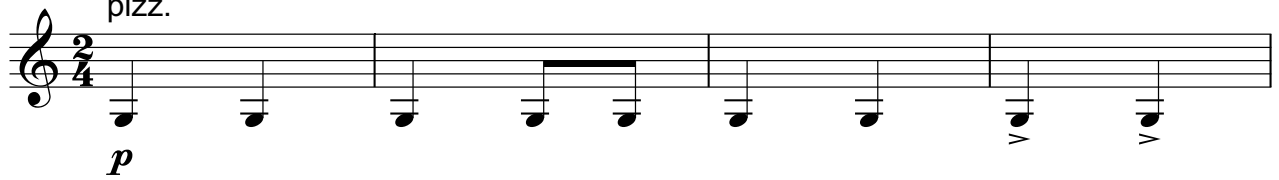
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Norwegian Dance No.3

EDVARD GRIEG

Allegro moderato ♩ = 60

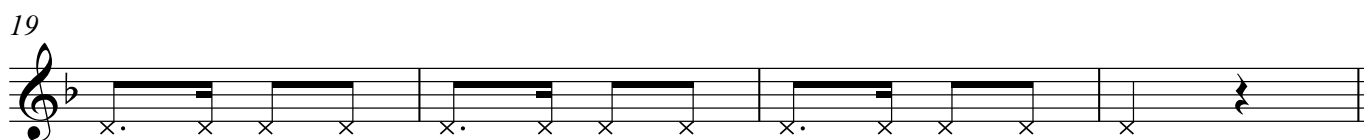
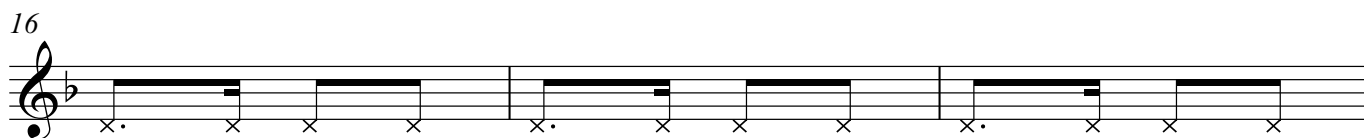
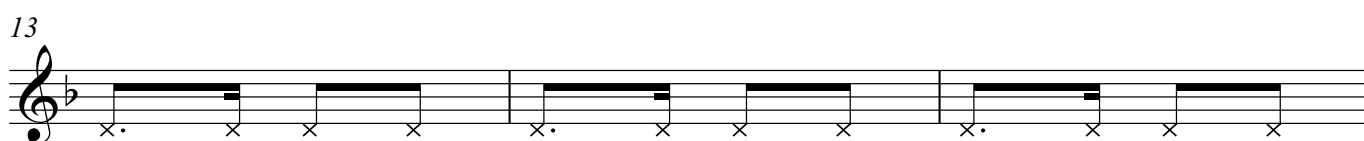
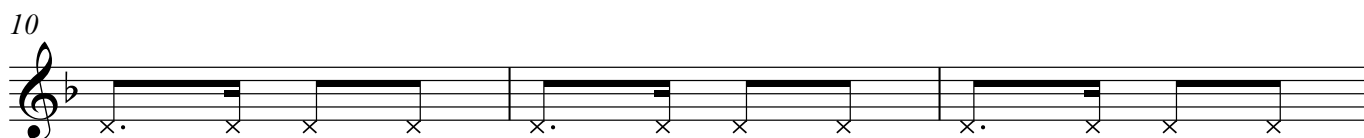
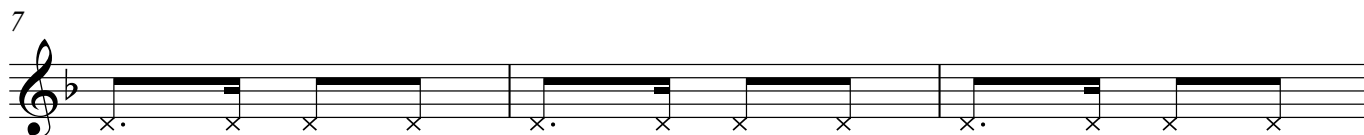
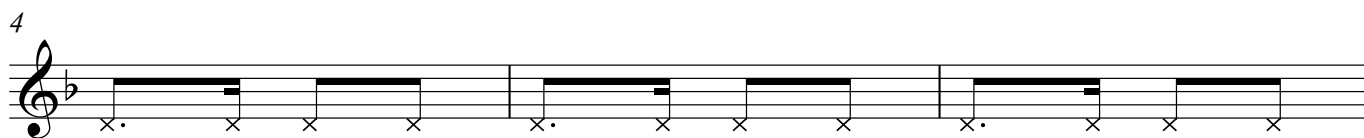
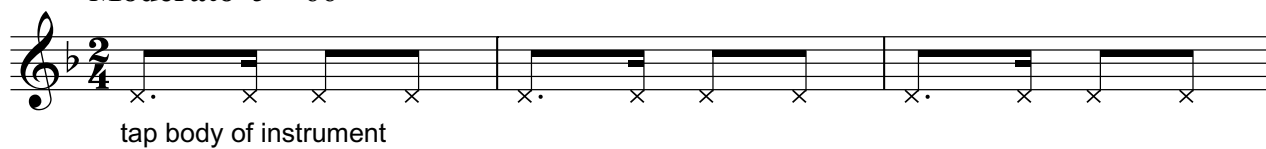
pizz.



Habanera from *Carmen*

GEORGES BIZET

Moderato ♩ = 66



Raindrop Prelude

FRYDERYK CHOPIN

Lento ♩ = 100

pizz.

p

5

8

molto rit.

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Theme from the *Choral Symphony*

LUDWIG VAN BEETHOVEN

Joyfully ♩ = 108

mp

5

mf

(one, two, three, four) *cresc.* *f*

9

p

(one, two, three, four)

13

mf

(one, two, three, four) *cresc.* *f*

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Largo from the *New World Symphony*

ANTONÍN DVOŘÁK

Largo ♩ = 50

6

11

p *pp* *p*

pp *p*

pp

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Minuet

WOLFGANG AMADEUS MOZART

Andante ♩ = 108

6

11

16

f

p

f

(One, two, three) (One, two, three)

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Spring from *The Four Seasons*

ANTONIO VIVALDI

Allegro ♩ = 132

4

8

12

16

20

23

mf

p

f

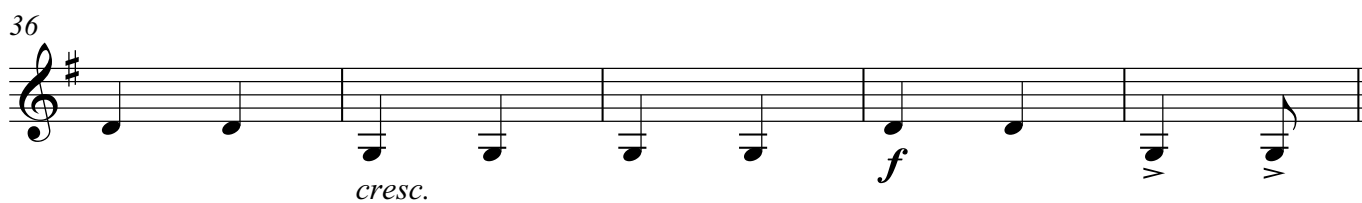
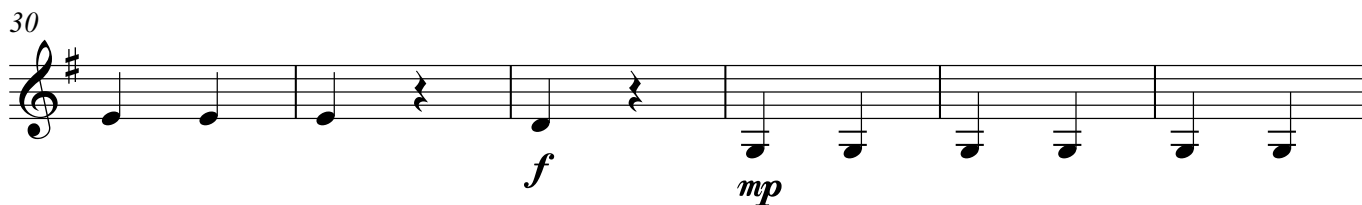
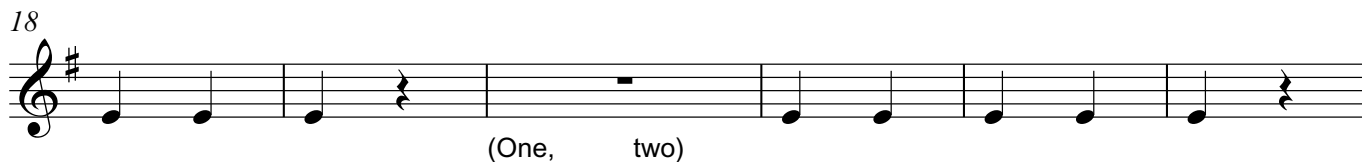
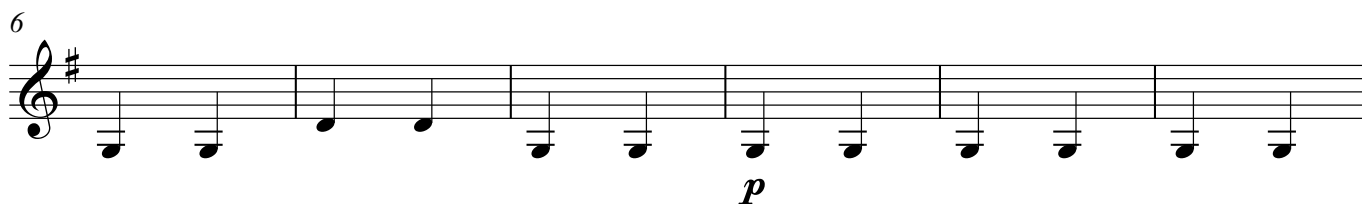
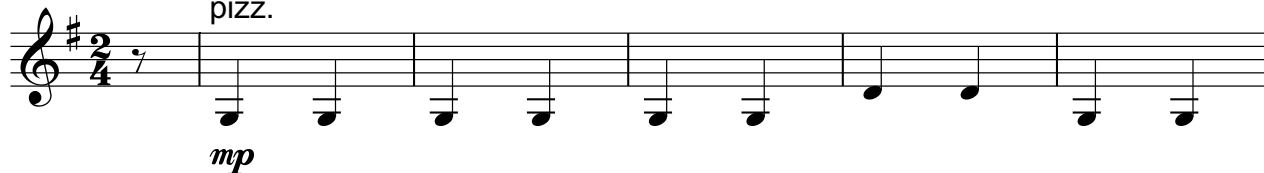
The musical score is written for a violin in G major (one sharp) and 4/4 time. It consists of seven staves of music, numbered 1 through 23. The tempo is marked 'Allegro' with a quarter note equal to 132 beats per minute. The dynamics are marked as *mf* (mezzo-forte) at measures 1, 12, and 16; *p* (piano) at measure 5; and *f* (forte) at measure 17. The score includes various musical notations such as whole, half, quarter, eighth, and sixteenth notes, rests, and accidentals. There are also 'V' marks above the staff at measures 1, 5, 9, 13, 17, and 21, and a double bar line at the end of measure 23.

William Tell Overture

GIOACHINO ANTONIO ROSSINI

Allegro ♩ = 72

pizz.



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VIOLIN DUET PART

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FABER  MUSIC

Gavotte ou la Musette BWV 808

JOHANN SEBASTIAN BACH

Andante ♩ = 92

5

8

12

p

mf

p cresc.

mf

dim.

p

mf

Asturias

ISAAC ALBÉNIZ

Ritmico ♩ = 92

pizz.

First system of musical notation (measures 1-4). The key signature is one flat (B-flat). The time signature is 3/4. The tempo is marked 'Ritmico' with a quarter note equal to 92 beats per minute. The first violin part is marked 'pizz.' and 'mp'. The second violin part is also marked 'pizz.' and 'mp'. The music consists of eighth and quarter notes.

Second system of musical notation (measures 5-8). The first violin part is marked 'f' in measure 5 and 'pp' in measure 8. The second violin part is marked 'f' in measure 5 and 'pp' in measure 8. The music continues with eighth and quarter notes.

Third system of musical notation (measures 9-13). The first violin part is marked 'p' in measure 13. The second violin part is marked 'p' in measure 13. The music includes slurs and accents.

Fourth system of musical notation (measures 14-17). The first violin part is marked 'mp' in measure 17. The second violin part is marked 'mp' in measure 17. The music includes slurs and accents.

Fifth system of musical notation (measures 18-21). The first violin part is marked 'f' in measure 20. The second violin part is marked 'f' in measure 20. The music includes slurs and accents, ending with a double bar line.

Norwegian Dance No.3

EDVARD GRIEG

Allegro moderato ♩ = 60

The musical score is written for two violins in 2/4 time. It consists of five systems of staves, each with a treble and bass staff joined by a brace. The tempo is marked 'Allegro moderato' with a quarter note equal to 60 beats per minute. The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings.

System 1 (Measures 1-4): Both staves start with a *mp* *leggiero* marking. The first staff has a *mp* *leggiero* marking. The second staff has a *mp* *leggiero* marking. There are accents (v) and breath marks (V) throughout.

System 2 (Measures 5-9): The first staff has a *pp* marking at measure 5, followed by *f* at measure 7, *sfz* at measure 8, and *mf* at measure 9. The second staff has a *pp* marking at measure 5, followed by *f* at measure 7, and *mf* at measure 9.

System 3 (Measures 10-14): The first staff has a *p* marking at measure 12. The second staff has a *p* marking at measure 12.

System 4 (Measures 15-19): The first staff has a *mp* marking at measure 16. The second staff has a *mp* marking at measure 16.

System 5 (Measures 20-24): The first staff has a *cresc.* marking at measure 20, followed by *f* at measure 22, and *sfz* at measure 24. The second staff has a *cresc.* marking at measure 20, followed by *f* at measure 22, and *sfz* at measure 24.

Habanera from *Carmen*

GEORGES BIZET

Moderato ♩ = 66

L.H. pizz.

arco

p

mf

mp

5

3

V

3

10

V

3

mp

p

14

V

3

p

pp

18

V

3

pp

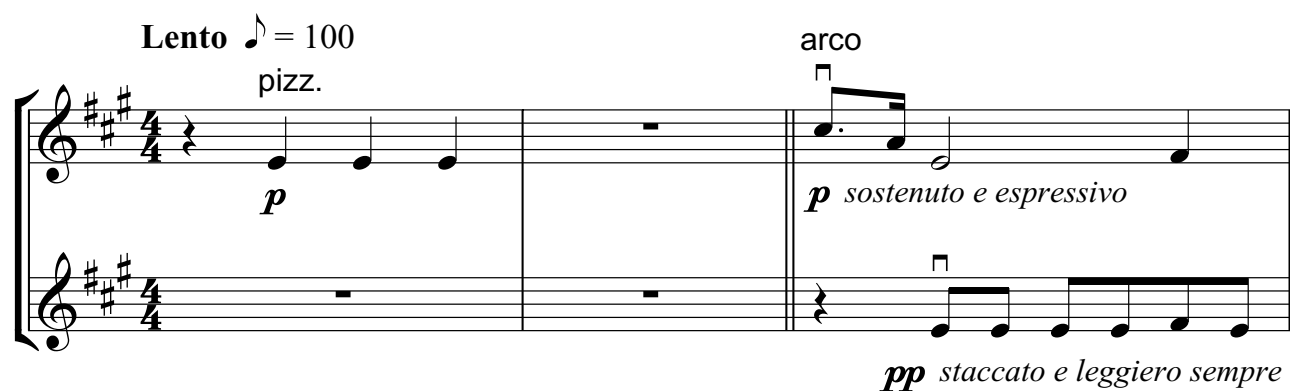
Raindrop Prelude

FRYDERYK CHOPIN

Lento ♩ = 100
pizz.
p

arco
p sostenuto e espressivo

pp staccato e leggero sempre



4

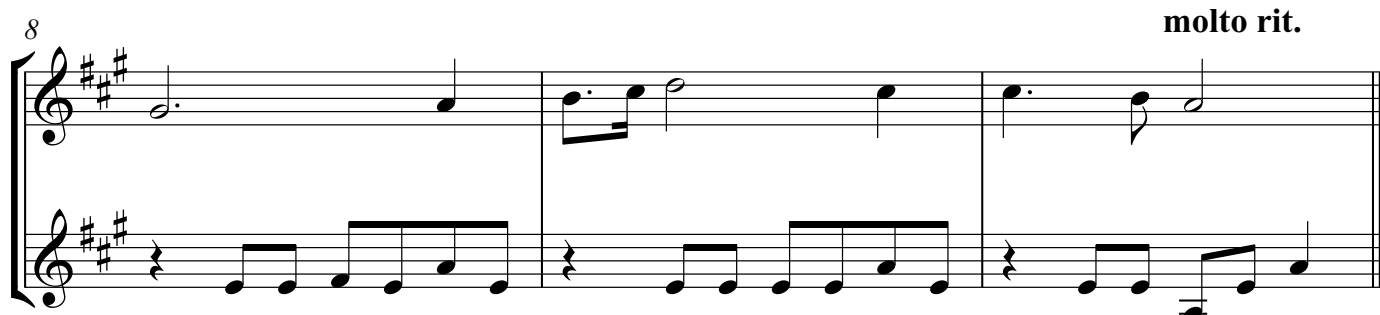


6



8

molto rit.



Theme from the *Choral Symphony*

LUDWIG VAN BEETHOVEN

Joyfully ♩ = 108

Measures 1-4 of the musical score. The key signature is one sharp (F#) and the time signature is 4/4. Both staves begin with a *mp* (mezzo-piano) dynamic. The melody in the upper staff consists of quarter notes, while the lower staff provides a harmonic accompaniment with eighth and quarter notes. The phrase concludes with a half note in both staves.

Measures 5-8 of the musical score. Measure 5 is marked with a '5' above the staff and a *mf* (mezzo-forte) dynamic. Measures 6 and 7 include a *cresc.* (crescendo) marking. Measure 8 ends with a *f* (forte) dynamic. The musical texture continues with similar rhythmic patterns.

Measures 9-12 of the musical score. Measure 9 is marked with a '9' above the staff and a *p* (piano) dynamic. Measures 10 and 11 show a dynamic shift to *mp*. Measure 12 ends with a *mf* dynamic. The notation includes some chromatic movement in the lower staff.

Measures 13-16 of the musical score. Measure 13 is marked with a '13' above the staff. Measures 14 and 15 include a *cresc.* marking. Measure 16 ends with a *f* dynamic. The piece concludes with a final cadence in both staves.

Largo from the *New World Symphony*

ANTONÍN DVOŘÁK

Largo ♩ = 50

Violin Duet Part, measures 1-12. The score is in 4/4 time, key of D major (two sharps). The tempo is Largo, with a quarter note equal to 50 beats. The dynamics range from *mf* (mezzo-forte) to *pp* (pianissimo).

Measures 1-4: The first violin part begins with a half note D4, followed by quarter notes E4, F#4, and G4. The second violin part begins with a half note D3, followed by quarter notes E3, F#3, and G3. Dynamics: *mf* (first violin), *p* (second violin). Measure 4 ends with a repeat sign.

Measures 5-8: The first violin part continues with quarter notes A4, B4, and C5. The second violin part continues with quarter notes A3, B3, and C4. Dynamics: *mf* (first violin), *pp* (second violin). Measure 8 ends with a repeat sign.

Measures 9-12: The first violin part continues with quarter notes D5, C5, and B4. The second violin part continues with quarter notes D4, C4, and B3. Dynamics: *p* (first violin), *mf* (second violin). Measure 12 ends with a repeat sign.

Measures 13-16: The first violin part continues with quarter notes A4, B4, and C5. The second violin part continues with quarter notes A3, B3, and C4. Dynamics: *f* (first violin), *pp* (second violin). Measure 16 ends with a repeat sign.

Minuet

WOLFGANG AMADEUS MOZART

Andante ♩ = 108

ossia

f

f

f

6

p

p

11

cresc.

cresc.

16

f

f

Spring from *The Four Seasons*

ANTONIO VIVALDI

Allegro ♩ = 132

Violin Duet Part for Spring from *The Four Seasons* by Antonio Vivaldi. The score is in 4/4 time, key of D major, and consists of five systems of two staves each. The tempo is Allegro with a quarter note equal to 132 beats per minute. The dynamics range from mezzo-forte (mf) to fortissimo (f). The piece ends at measure 21.

Measures 1-4: *mf* (mezzo-forte). Both violins play a rhythmic pattern of eighth and sixteenth notes.

Measures 5-8: *p* (piano). The first violin has a melodic line with slurs, and the second violin provides a harmonic accompaniment.

Measures 9-12: *mf* (mezzo-forte). The first violin continues its melodic line, and the second violin plays a rhythmic accompaniment.

Measures 13-16: *f* (forte). The first violin has a melodic line with slurs, and the second violin plays a rhythmic accompaniment.

Measures 17-21: *f* (forte). The first violin has a melodic line with slurs, and the second violin plays a rhythmic accompaniment. The piece ends at measure 21.

William Tell Overture

GIOACHINO ANTONIO ROSSINI

Allegro ♩ = 72

mp staccato

mp staccato

5

mf

p

9

p

13

mf

mf

17

mf

21

Violin 1: p

25

Violin 1: p

29

Violin 1: cresc.

33

Violin 1: mp

37

Violin 1: cresc.

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Gavotte ou la Musette BWV 808

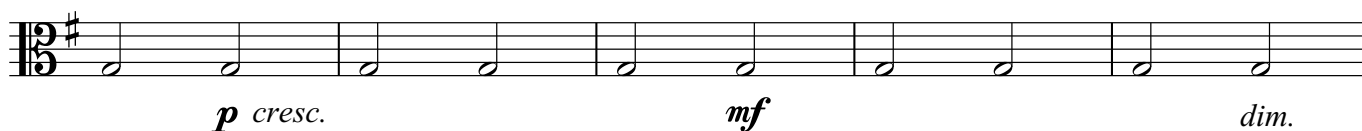
JOHANN SEBASTIAN BACH

Andante ♩ = 92

arco or pizz.



6



11



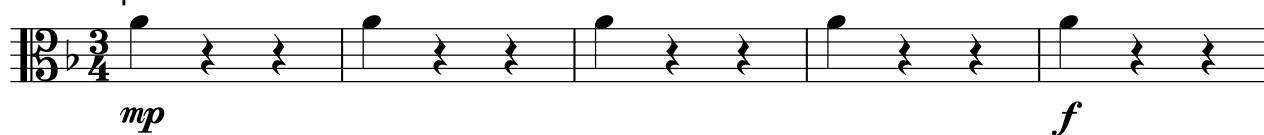
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Asturias

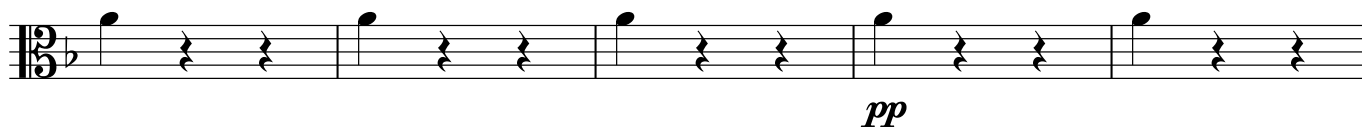
ISAAC ALBÉNIZ

Ritmico ♩ = 92

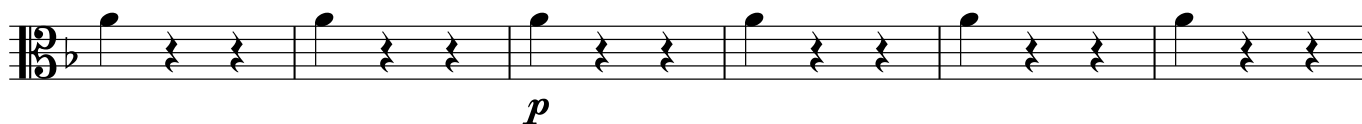
pizz.



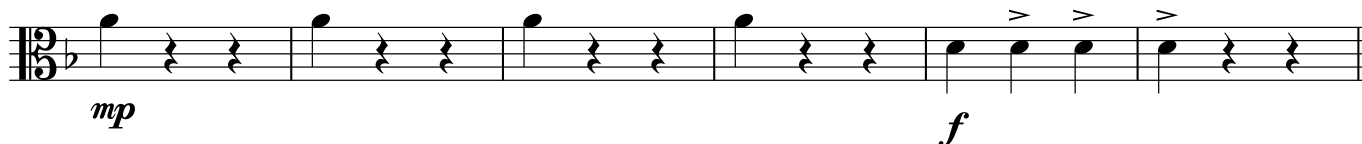
6



11



17



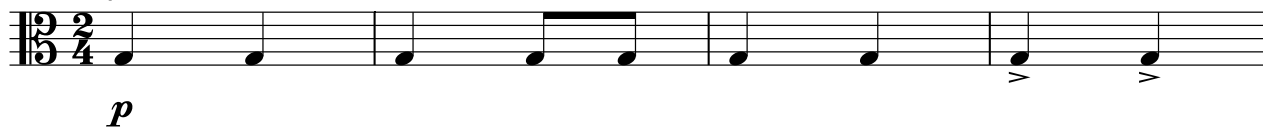
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Norwegian Dance No.3

EDVARD GRIEG

Allegro moderato ♩ = 60

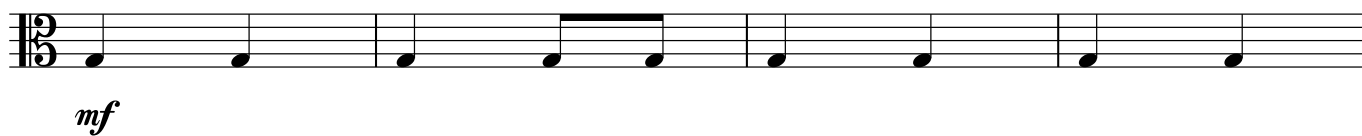
pizz.



5



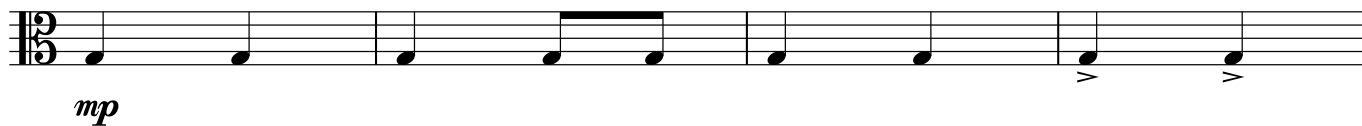
9



13



17



21



GEORGES BIZET

tap body of instrument

The first system of the musical score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The time signature is 3/4. The melody consists of the following notes: a quarter note G4, an eighth note A4, a quarter note Bb4, an eighth note A4, a quarter note G4, an eighth note F4, a quarter note E4, and a final quarter note D4. The notes are written on a single staff.

Raindrop Prelude

FRYDERYK CHOPIN

Lento ♩ = 100 pizz.

p

5

8 **molto rit.**

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Theme from the *Choral Symphony*

LUDWIG VAN BEETHOVEN

Joyfully ♩ = 108

mp

5

mf *cresc.* *f*

9 (one, two, three, four)

13

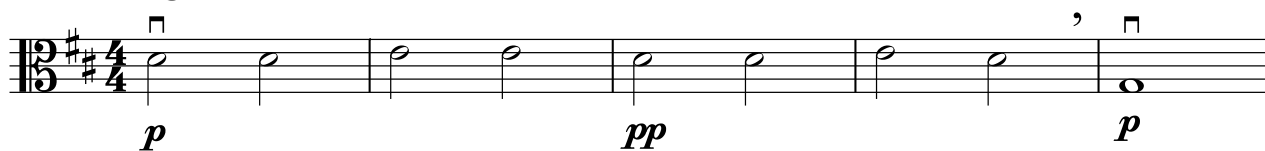
mf *cresc.* *f*

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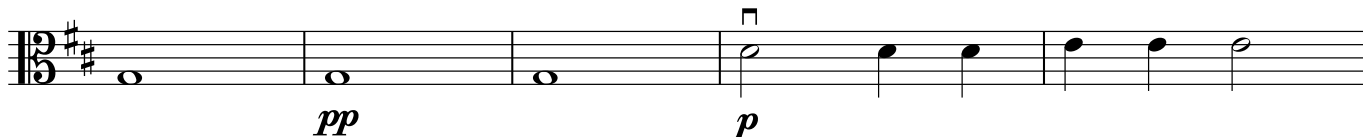
Largo from the *New World Symphony*

ANTONÍN DVOŘÁK

Largo ♩ = 50



6



11



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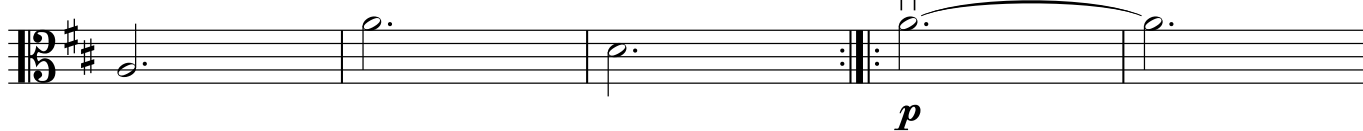
Minuet

WOLFGANG AMADEUS MOZART

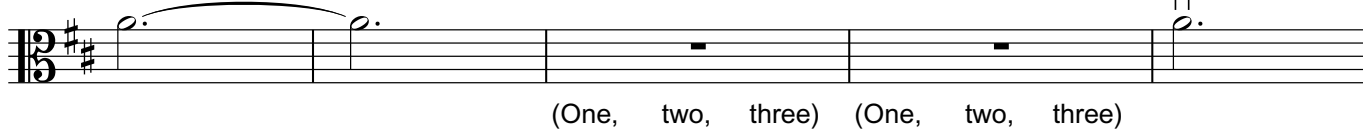
Andante ♩ = 108



6

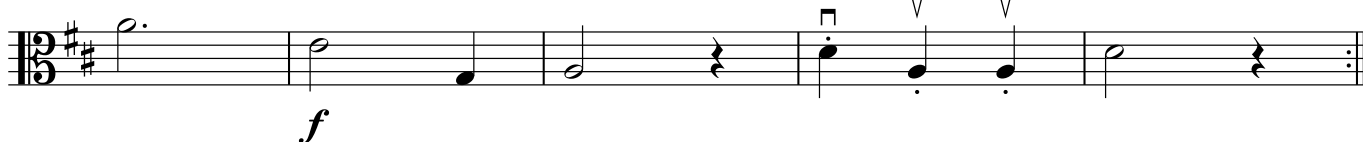


11



(One, two, three) (One, two, three)

16



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Spring from *The Four Seasons*

ANTONIO VIVALDI

Allegro ♩ = 132

mf

4

p

8

12

mf

16

f

20

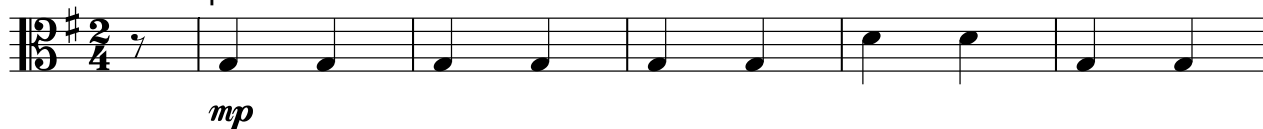
23

William Tell Overture

GIOACHINO ANTONIO ROSSINI

Allegro ♩ = 72

pizz.



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FABER  MUSIC

Gavotte ou la Musette BWV 808

JOHANN SEBASTIAN BACH

Andante ♩ = 92

p

mf

p cresc.

mf

p cresc.

8

mf

dim.

mf

dim.

12

p

mf

p

mf

Asturias

ISAAC ALBÉNIZ

Ritmico ♩ = 92

pizz.

mp

pizz.

mp

5

*f**pp**f**pp*

10

*p**p*

14

*mp**mp*

18

*f**f*

Norwegian Dance No.3

EDVARD GRIEG

Allegro moderato ♩ = 60

mp *leggiero*

pp **f** **sfz** **mf**

p

mp

cresc. **f** **sfz**

cresc. **f** **sfz**

Habanera from *Carmen*

GEORGES BIZET

Moderato ♩ = 66

L.H. pizz.

arco

5

10

14

18

p *mf* *mp* *mp* *p* *pp*

3 3 3 3

V V V V

arco

Raindrop Prelude

FRYDERYK CHOPIN

Lento ♩ = 100

pizz. *p*

arco *p* *sostenuto e espressivo*

pp *staccato e leggero sempre*

4

6

9

molto rit.

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Theme from the *Choral Symphony*

LUDWIG VAN BEETHOVEN

Joyfully ♩ = 108

Measures 1-4 of the Viola Duet Part. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Joyfully' with a quarter note equal to 108 beats per minute. The dynamics are marked 'mp' (mezzo-piano) for both staves.

Measures 5-8 of the Viola Duet Part. The key signature is one sharp (F#) and the time signature is 4/4. The dynamics are marked 'mf' (mezzo-forte) for measures 5-6, 'cresc.' (crescendo) for measure 7, and 'f' (forte) for measure 8.

Measures 9-12 of the Viola Duet Part. The key signature is one sharp (F#) and the time signature is 4/4. The dynamics are marked 'p' (piano) for measures 9-10, 'mp' (mezzo-piano) for measure 11, and 'mf' (mezzo-forte) for measure 12.

Measures 13-16 of the Viola Duet Part. The key signature is one sharp (F#) and the time signature is 4/4. The dynamics are marked 'cresc.' (crescendo) for measures 13-14, 'f' (forte) for measure 15, and 'f' (forte) for measure 16.

Largo from the *New World Symphony*

ANTONÍN DVOŘÁK

Largo ♩ = 50

First system (measures 1-3):
Measure 1: Violin I (top) has a half note G4, Violin II (bottom) has a half note G3. Dynamics: *mf* (Violin I), *p* (Violin II).
Measure 2: Violin I has a half note A4, Violin II has a half note A3. Dynamics: *mf* (Violin I), *p* (Violin II).
Measure 3: Violin I has a half note B4, Violin II has a half note B3. Dynamics: *p* (Violin I), *pp* (Violin II).

Second system (measures 4-6):
Measure 4: Violin I has a half note C5, Violin II has a half note C4. Dynamics: *mf* (Violin I), *mf* (Violin II).
Measure 5: Violin I has a half note D5, Violin II has a half note D4. Dynamics: *mf* (Violin I), *mf* (Violin II).
Measure 6: Violin I has a half note E5, Violin II has a half note E4. Dynamics: *pp* (Violin I), *pp* (Violin II).

Third system (measures 7-9):
Measure 7: Violin I has a half note F5, Violin II has a half note F4. Dynamics: *p* (Violin I), *p* (Violin II).
Measure 8: Violin I has a half note G5, Violin II has a half note G4. Dynamics: *p* (Violin I), *p* (Violin II).
Measure 9: Violin I has a half note A5, Violin II has a half note A4. Dynamics: *mf* (Violin I), *mf* (Violin II).

Fourth system (measures 10-12):
Measure 10: Violin I has a half note B5, Violin II has a half note B4. Dynamics: *f* (Violin I), *mf* (Violin II).
Measure 11: Violin I has a half note C6, Violin II has a half note C5. Dynamics: *pp* (Violin I), *pp* (Violin II).
Measure 12: Violin I has a half note D6, Violin II has a half note D5. Dynamics: *p* (Violin I), *p* (Violin II).

Minuet

WOLFGANG AMADEUS MOZART

Andante ♩ = 108

6

11

16

Spring from *The Four Seasons*

ANTONIO VIVALDI

Allegro ♩ = 132

5

10

15

21

mf

p

mf

f

William Tell Overture

GIOACHINO ANTONIO ROSSINI

Allegro ♩ = 72

mp staccato

mp staccato

5

mf *p*

9

p

13

mp *mf*

17

mf

21

p

25

p *cresc.*

29

cresc. *f* *mp*

33

mp *cresc.*

37

cresc. *f* *f*

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MARY COHEN

BEGINNER CELLO PART

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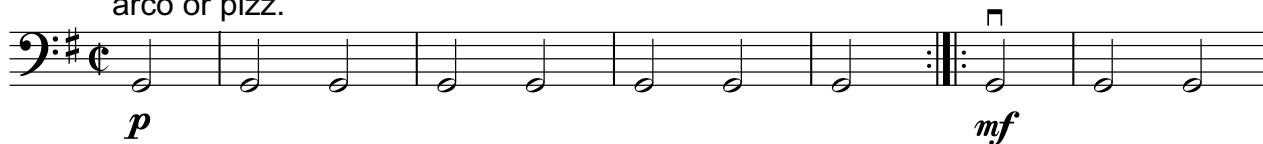
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Gavotte ou la Musette BWV 808

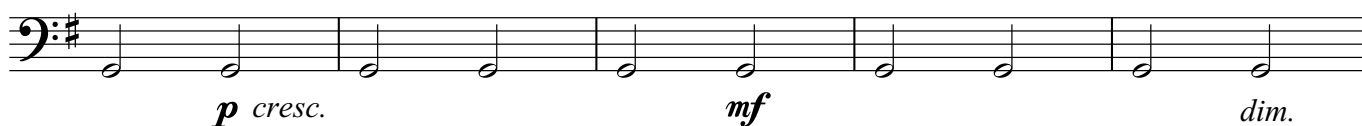
JOHANN SEBASTIAN BACH

Andante ♩ = 92

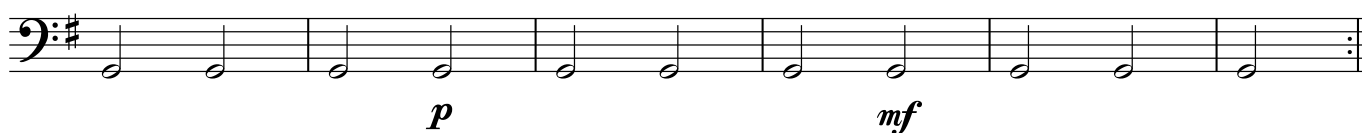
arco or pizz.



6



11



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Asturias

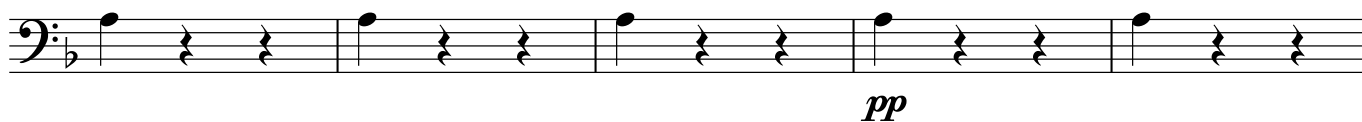
ISAAC ALBÉNIZ

Ritmico ♩ = 92

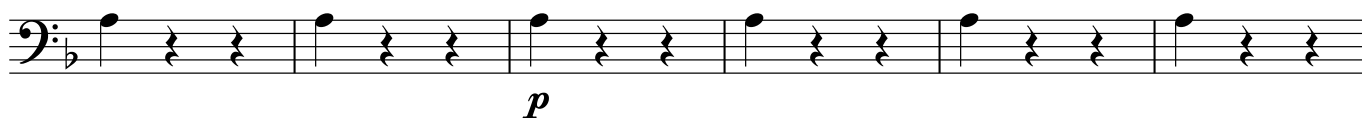
pizz.



6



11



17



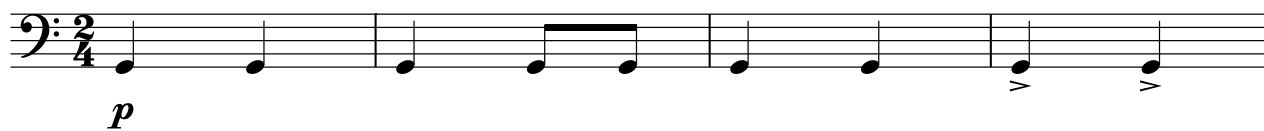
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Norwegian Dance No.3

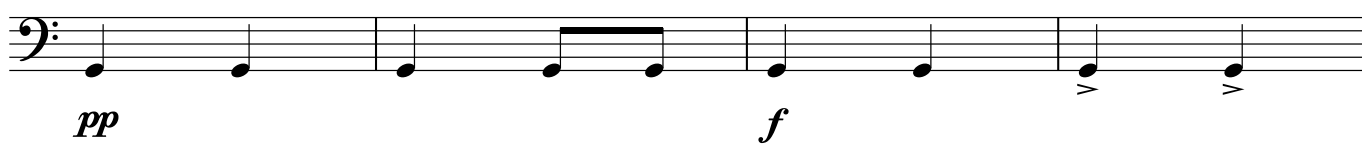
EDVARD GRIEG

Allegro moderato ♩ = 60

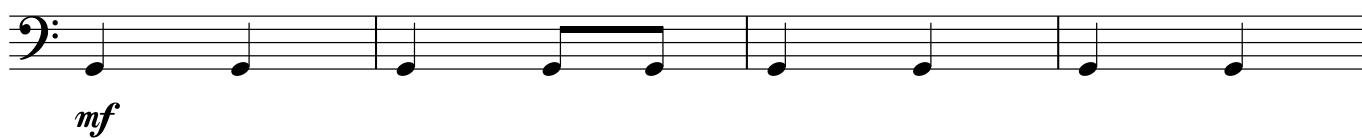
pizz.



5



9



13



17



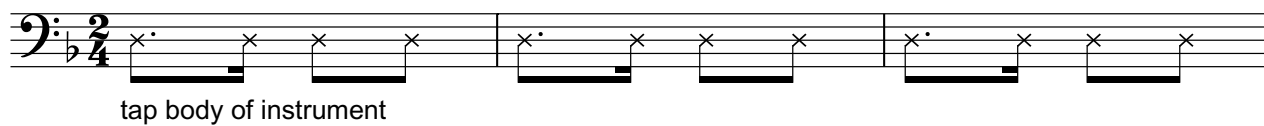
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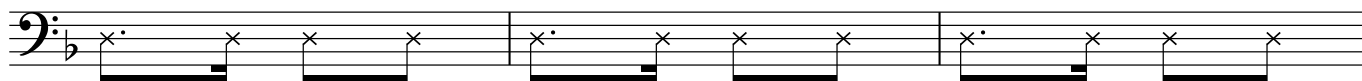
Habanera from *Carmen*

GEORGES BIZET

Moderato ♩ = 66



4



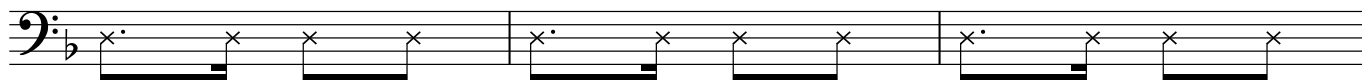
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10



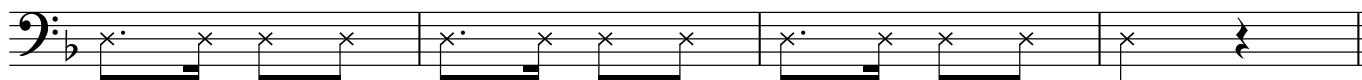
13



16



19



Raindrop Prelude

FRYDERYK CHOPIN

Lento ♩ = 100 pizz.

p

5

8 **molto rit.**

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Theme from the *Choral Symphony*

LUDWIG VAN BEETHOVEN

Joyfully ♩ = 108

mp

5

mf *cresc.* *f*

9 (one, two, three, four)

p

13

mf *cresc.* *f*

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Largo from the *New World Symphony*

ANTONÍN DVOŘÁK

Largo ♩ = 50

6

11

p *pp* *p* *pp* *pp*

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Minuet

WOLFGANG AMADEUS MOZART

Andante ♩ = 108

6

11

16

f *p* *f*

(One, two, three) (One, two, three)

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William Tell Overture

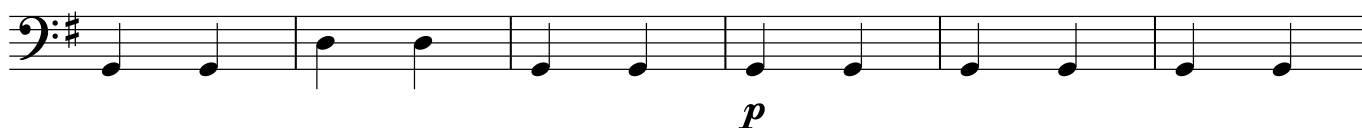
GIOACHINO ANTONIO ROSSINI

Allegro ♩ = 72

pizz.



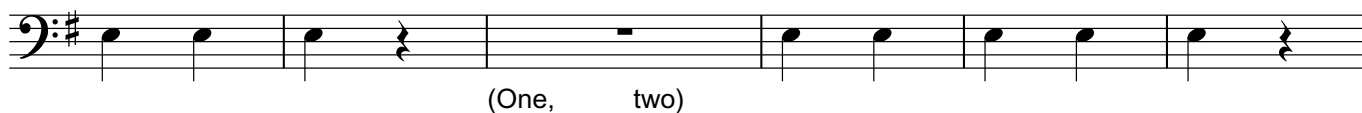
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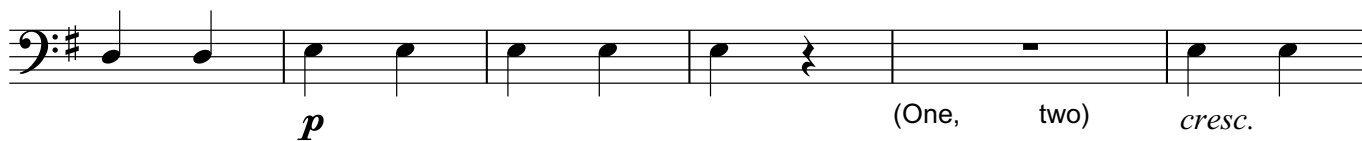
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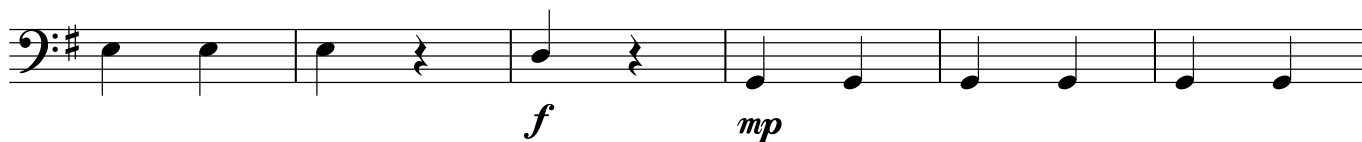
18



24



30



36



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CELLO DUET PART

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FABER  MUSIC

Gavotte ou la Musette BWV 808

JOHANN SEBASTIAN BACH

Andante ♩ = 92

p

mf

p cresc.

mf

p cresc.

8

mf

dim.

mf

dim.

12

p

mf

p

mf

Asturias

ISAAC ALBÉNIZ

Ritmico ♩ = 92

pizz.

mp

pizz.

mp

5

*f**pp**f**pp*

10

*p**p*

14

*mp**mp*

18

*f**f*

Norwegian Dance No.3

EDVARD GRIEG

Allegro moderato ♩ = 60

mp *leggiere*

pp *f* *sfz* *mf*

pp *f* *mf*

10 *p* *p*

15 *mp* *mp*

20 *cresc.* *f* *sfz*

cresc. *f* *sfz*

Habanera from *Carmen*

GEORGES BIZET

Moderato ♩ = 66

L.H. pizz.

arco

5

10

14

18

p

mf

mp

mp

p

pp

pp

Raindrop Prelude

FRYDERYK CHOPIN

Lento ♩ = 100
pizz.

p

arco

p sostenuto e espressivo

pp staccato e leggero sempre

4

6

9

molto rit.

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Theme from the *Choral Symphony*

LUDWIG VAN BEETHOVEN

Joyfully ♩ = 108

Measures 1-4 of the Cello Duet Part. The music is in G major (one sharp) and 4/4 time. The tempo is marked 'Joyfully' with a quarter note equal to 108 beats per minute. The dynamic is marked *mp* (mezzo-piano) for both staves. The melody in the upper staff consists of eighth and quarter notes, while the lower staff provides a harmonic accompaniment with similar rhythmic values.

Measures 5-8 of the Cello Duet Part. The dynamic is marked *mf* (mezzo-forte) for both staves. In measure 7, the dynamic changes to *cresc.* (crescendo) and in measure 8 to *f* (forte). The melody continues with eighth and quarter notes, and the accompaniment follows a similar pattern.

Measures 9-12 of the Cello Duet Part. The dynamic is marked *p* (piano) for both staves in measure 9, then *mp* (mezzo-piano) in measure 10, and *mf* (mezzo-forte) in measure 11. The melody features some eighth-note runs, and the accompaniment includes a chromatic line in measure 10.

Measures 13-16 of the Cello Duet Part. The dynamic is marked *cresc.* (crescendo) for both staves in measure 13, then *f* (forte) in measure 14. The melody continues with eighth and quarter notes, and the accompaniment follows a similar pattern.

Largo from the *New World Symphony*

ANTONÍN DVOŘÁK

Largo ♩ = 50

musical score for Cello Duet Part, measures 1-12. The score is written for two cellos in bass clef, 4/4 time, with a key signature of two sharps (F# and C#). The tempo is Largo, with a quarter note equal to 50 beats. The dynamics are marked as follows:

- Measures 1-3: First cello starts with *mf*, second cello with *p*. Measure 3 ends with *pp* for both.
- Measures 4-6: First cello starts with *mf*, second cello with *mf*. Measure 6 ends with *pp* for both.
- Measures 7-9: First cello starts with *p*, second cello with *p*. Measure 9 ends with *mf* for both.
- Measures 10-12: First cello starts with *f*, second cello with *mf*. Measure 12 ends with *pp* for both.

The score includes various musical notations such as slurs, ties, and dynamic markings.

Minuet

WOLFGANG AMADEUS MOZART

Andante ♩ = 108

Measures 1-5 of the Minuet. The music is in G major (one sharp) and 3/4 time. It begins with a forte (*f*) dynamic. The right hand plays a series of eighth notes, while the left hand plays a steady eighth-note accompaniment. The key signature is G major (one sharp).

Measures 6-10 of the Minuet. Measure 6 starts with a *p* (piano) dynamic. The right hand features a triplet of eighth notes. Measures 7-8 contain rests in the right hand and eighth notes in the left hand. Measure 9 is a repeat sign. Measure 10 continues the melody in the right hand and has a *p* dynamic marking.

Measures 11-15 of the Minuet. Measure 11 starts with a *cresc.* (crescendo) marking. The right hand plays a series of eighth notes, while the left hand plays a steady eighth-note accompaniment. The key signature is G major (one sharp).

Measures 16-20 of the Minuet. Measure 16 starts with a *f* (forte) dynamic. The right hand plays a series of eighth notes, while the left hand plays a steady eighth-note accompaniment. The key signature is G major (one sharp).

Spring from *The Four Seasons*

ANTONIO VIVALDI

Allegro ♩ = 132

The musical score is written for two cellos in a Duet Part. It is in 4/4 time, key of D major (two sharps), and tempo Allegro (♩ = 132). The score consists of five systems of two staves each. Dynamics include *mf* (mezzo-forte), *p* (piano), and *f* (forte). Articulations include accents (V) and slurs. The piece ends with a double bar line at measure 21.

Measure numbers 5, 10, 15, and 21 are indicated at the start of their respective systems.

William Tell Overture

GIOACHINO ANTONIO ROSSINI

Allegro ♩ = 72

mp staccato

mp staccato

5

mf *p*

9

p

13

mp *mf*

17

mf

21

p

25

p *cresc.*

29

cresc. *f* *mp*

33

mp *cresc.*

37

cresc. *f* *f*