MAX BRUCH

KOL NIDREI

Op. 47

Arranged for Viola and Piano by
Bearbeitet für Viola und Klavier von
Robin de Smet

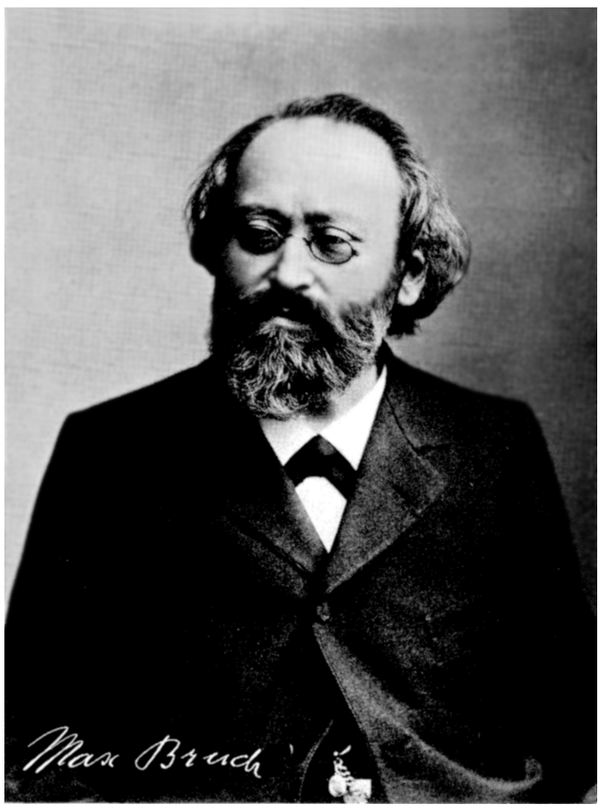
EIGENTUM DES VERLEGERS · ALLE RECHTE VORBEHALTEN
ALL RIGHTS RESERVED

EDITION PETERS

LONDON · FRANKFURT/M. · LEIPZIG · NEW YORK

MAX BRUCH

Kol Nidrei



Kol Nidrei is one of the best loved and most frequently performed of Bruch's works. It is based on an ancient Hebrew melody which is sung on the eve of the Day of Atonement.

Max Bruch came to England in 1880 and Kol Nidrei was written in Liverpool in the same year, shortly after his appointment as conductor of the Liverpool Philharmonic Society. It was written for the Liverpool Jewish Community and received its first performance in Leipzig in October 1881.

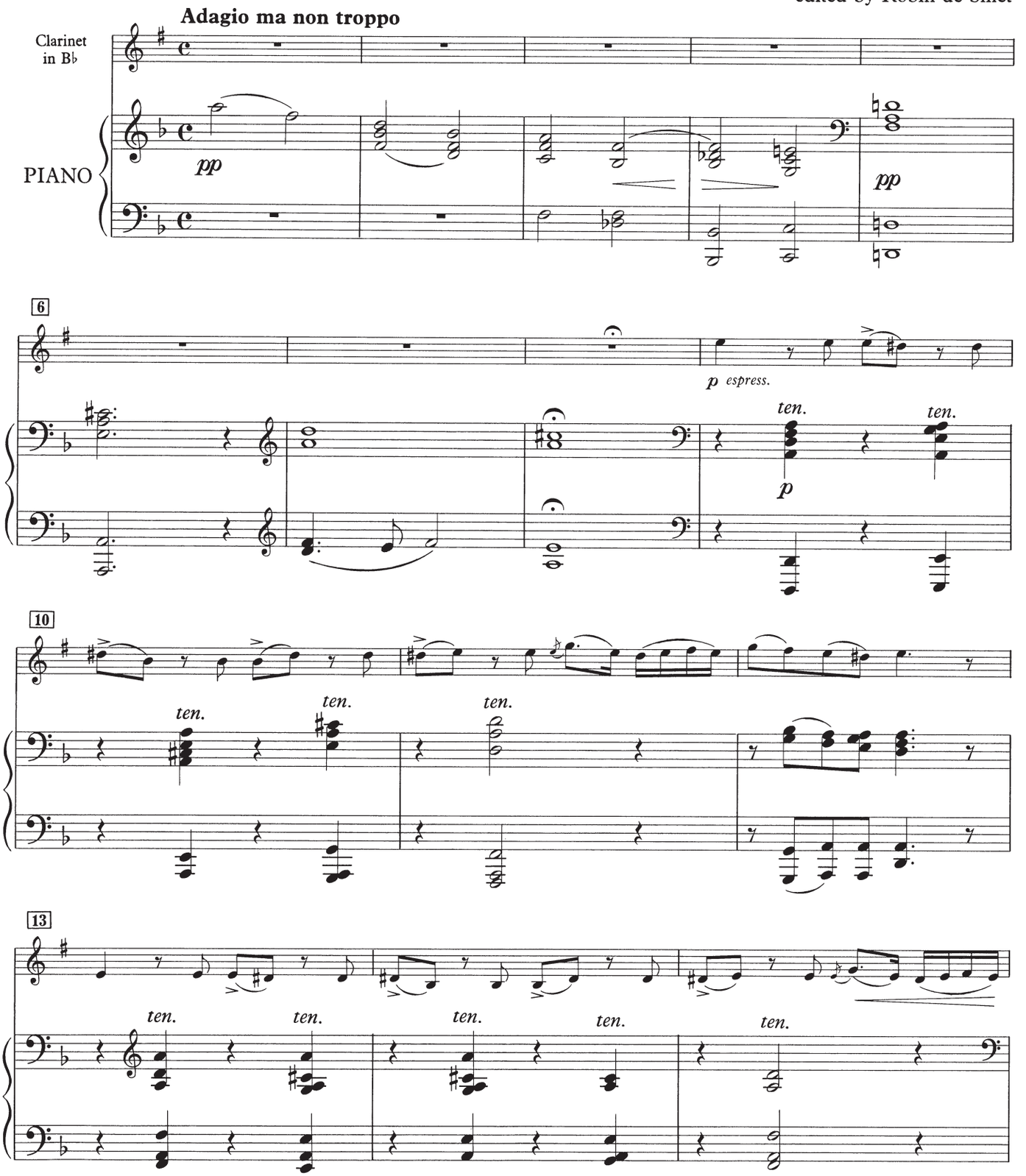
This work, although in one continuous movement, is divided into two main sections. The first part is concerned with the announcement of the Jewish theme, the soloist here taking the role of Cantor, followed by free variation upon it.

The second part of the work provides a contrast. The tempo is increased and the minor key gives way to the major. This second section is perhaps more in keeping with Bruch's own romantic style.

R. de Smet

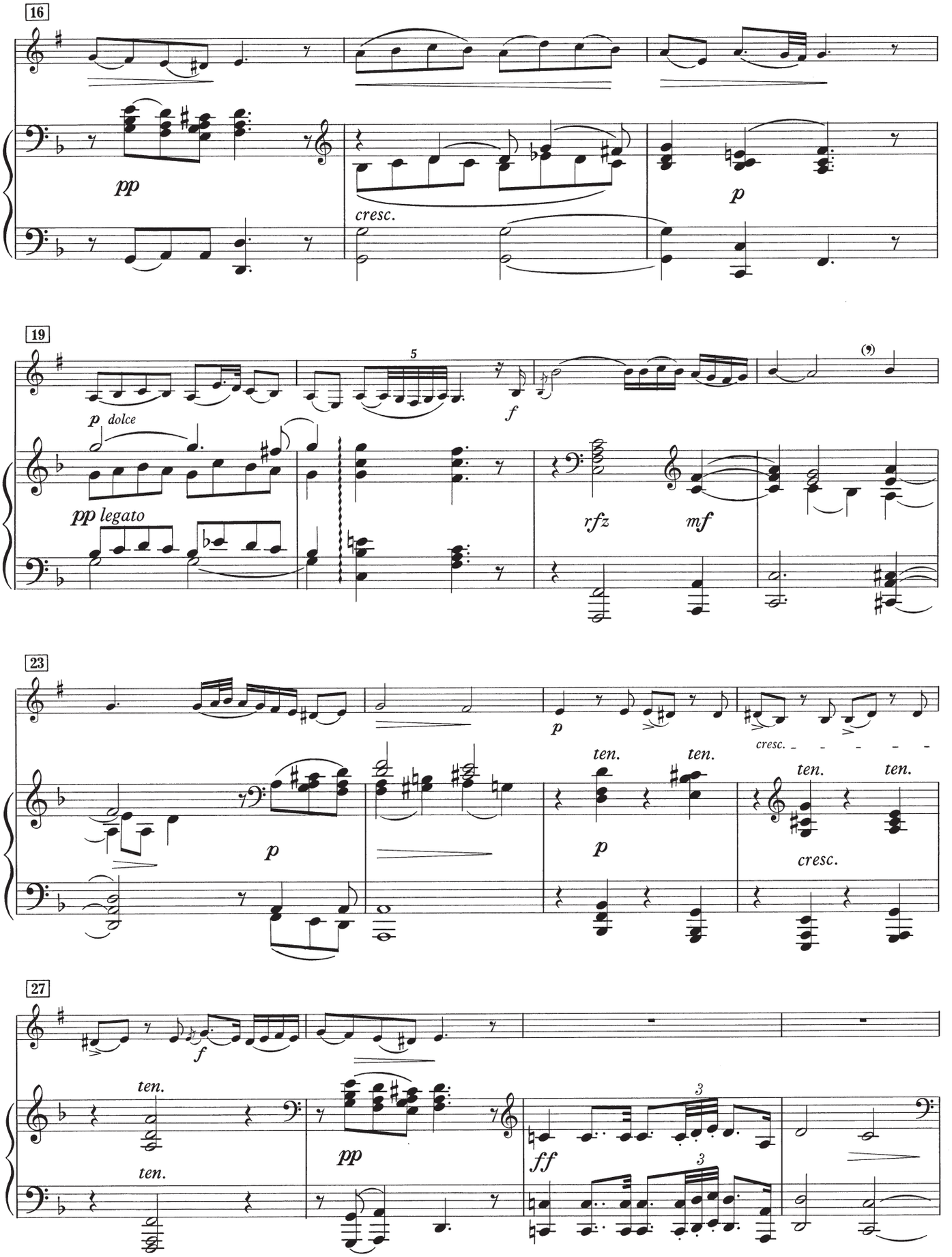
KOL NIDREI

MAX BRUCH Op. 47
(1838–1920)
edited by Robin de Smet



Edition Peters No. 7177a

Copyright © 1972 by Hinrichsen Edition Ltd.


16
pp
cresc.
p
19
p dolce
pp legato
f
rfz
mf
23
p
ten.
ten.
cresc.
27
f
ten.
ten.
pp
ff
3
3