

INHALT

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Nun wandre, Maria

Now wander, sweet Mary

Original e moll

Hugo Wolf (1860-1903)
Spanisches Liederbuch I Nr. 3

Langsam und ruhig
(Slowly and tranquilly)

Der hl. Joseph singt
(St. Joseph sings)

1

Nun
Now

The first system of the musical score. It consists of a vocal line in the upper staff and a piano accompaniment in the lower staves. The key signature is E-flat major (three flats) and the time signature is 4/4. The tempo/mood is 'Langsam und ruhig (Slowly and tranquilly)'. The vocal line begins with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment starts with a piano (p) dynamic and features a steady eighth-note accompaniment in the bass and a more active melody in the treble.

wan - dre, Ma - ri - a, nun wan - dre nur fort. Schon
wan - der, sweet Ma - ry, oh wan - der, nor fear. The

pp

The second system of the musical score. It continues the vocal line and piano accompaniment. The lyrics are written below the vocal line. The piano accompaniment continues with a piano (pp) dynamic. The vocal line has a melodic contour that rises and then falls.

krä - hen die Häh - ne und nah ist der Ort. Nun
cocks 'gin to crow and our goal now is near. Oh

The third system of the musical score. It continues the vocal line and piano accompaniment. The lyrics are written below the vocal line. The piano accompaniment continues with a piano (pp) dynamic. The vocal line concludes with a final note on G4.

Führ mich, Kind / Lead me, Child

Original A dur

Spanisches Liederbuch I Nr. 5

Ziemlich langsam
(Rather slowly)

Führ mich, Kind, nach Beth - le - hem! Dich, mein
Lead me, Child, to Beth - le - hem! Thee, my

Gott, dich will ich sehn. Wem ge - läng es, wem,
God, I long to see. Come, sweet Sa - viour, come!

oh - ne dich zu dir zu gehn!
lead thy ser - vant un - to Thee!

dolce *cresc.* *p* *pp*