

Schmetterling.

Papillon. — Butterfly.

Edvard Grieg, Op. 43.

Allegro grazioso. (M.M. $\text{♩} = 132$.)

1. *p*

ped. * 2 3

cresc. *ped.* * 3 2

f *dim.* *poco rit.* *p* *a tempo*

ped. 2 *ped.* 2 *ped.* 2 *ped.* 3 *ped.* 2

ped. 1 *ped.* 2 *ped.* 2 *ped.* 3 *ped.* 3

Vöglein.

Oisillon. — Little bird.

Allegro leggiero. (M.M. ♩. = 88.)

4. *p*

The musical score is written for piano in 6/8 time. It begins with a tempo marking of 'Allegro leggiero' and a metronome indication of 88 beats per minute. The piece is numbered '4.' and starts with a piano (*p*) dynamic. The notation includes various musical symbols such as notes, rests, slurs, and fingerings. Pedaling instructions ('Ped.') and asterisks (*) are used throughout. The score is divided into six systems. The third system features a double bar line and a change to a pianissimo (*pp*) dynamic. The sixth system is marked with a forte (*f*) dynamic and includes detailed fingerings and pedaling instructions.

An den Frühling.

Au printemps. — To the spring.

Allegro appassionato. (M.M. $\text{♩} = 84$.)

6. *pp*

cantabile e molto tenuta la melodia

fz rit. molto *p a tempo* *cresc.* *poco ritard. f*

Ped. *