

In grateful memory of Richard Hickox
NO MAN'S LAND

CHRISTOPHER REID

Part 1

COLIN MATTHEWS

Sostenuto ♩ = 56 **poco più mosso**

2 Flutes
2 Oboes
Clarinet
Bass Clarinet
2 Bassoons
2 Horns
2 Trumpets
Percussion: TAMTAM (bowed) *pp*; LARGE MILITARY DRUM (without snares) heavy soft sticks *mf*
Piano/Celesta: UPRIGHT PIANO *p quasi improvvisando*; to Celesta
Capt. Gifford
Sgt. Slack
Violins I: *pp*, *div. molto vib.**
Violins II
Violins III
Violas
Cellos div. a4: *p*, *div. a2*, *con sord.*, *pp*
Basses 2 players: *p*, *molto sul pont.*, *sfz*, *nat.*, *pp*

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2 Flt. *1. p*

2 Ob.

Clt.

Bass Clt.

2 Bsn.

2 Hn.

2 Tpt.

Perc.

Pno

Capt. Gifford
- fy our Ma-ker's first - day hand - i - work, o - bli - te - ra - ting ge - o - gra -

Vln. I *p*

Vln. II *p*

Vln. III

Vla. *p sempre*

Vlc. *arco p* *pizz. pp*

Db.

Part 2

Freely ♩ = ca. 88

Clt. Perc. Pno. Capt. Gifford Sgt. Slack Vln. I Vlc. Db.

f
I know a vil-lage some way a - way, where there's a lit - tle e - sta - mi - net: the

Freely ♩ = ca. 88
1. solo
senza sord.
f rustico *p* *f* *p* *f*



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Clt. Perc. Pno. Capt. Gifford Sgt. Slack Vln. I Vlc. Db.

wine is fil - thy and the songs are flat, but the wo - men are wo - men, thank God for that! The wo - men are wo - men, thank God for that!

The wo - men are wo - men, thank God for that!

(solo) *f* *f*

CC

715 (1.)

2 Flt.

2 Ob.

Clt.

Bass Clt.

2 Bsn.

2 Hn.

2 Tpt.

Sgt. Slack

cold? So I lay in the free - zing mud, till I woke up the co - lour of mud and with a di - a - bo - li - cal

CC

Vln. I

Vln. II

Vln. III

Vla.

Vlc.

Db.