

119

2 Flt. *1. p*

2 Ob.

Clf.

Bass Clf.

2 Bsn.

2 Hn.

2 Tpt.

Perc.

Pno

Capt. Gifford
- fy our Ma- ker's first - day hand - i - work, o - bli - te - ra - ting ge - o - gra -

Vln. I *p*

Vln. II *p*

Vln. III

Vla. *p sempre*

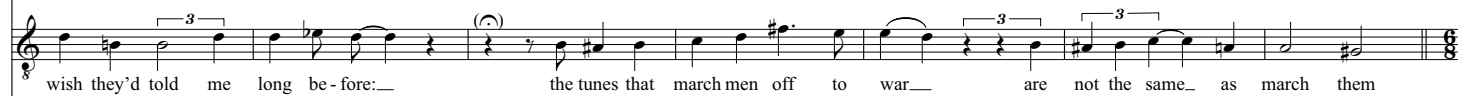
Vlc. *p* arco *pizz. pp*

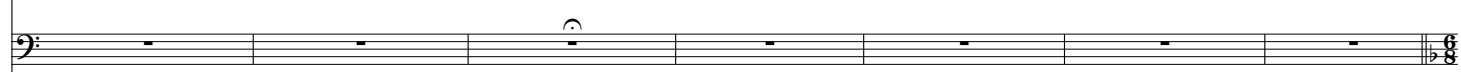
Db.

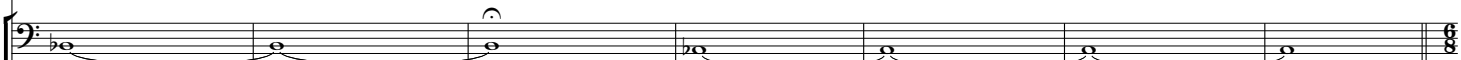
286

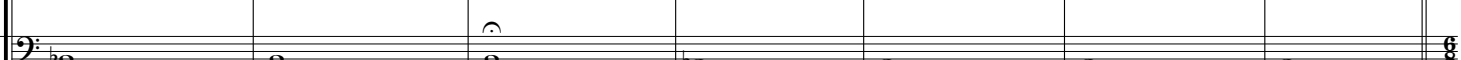
CD on

Perc. 

Capt. Gifford 
 wish they'd told me long be-fore:— the tunes that march men off to war— are not the same— as march them

Sgt. Slack 

Vlc. 

Db. 

M Ancora alla marcia ♩ = 120
 United Forces March

CD 

Capt. Gifford 
 back.

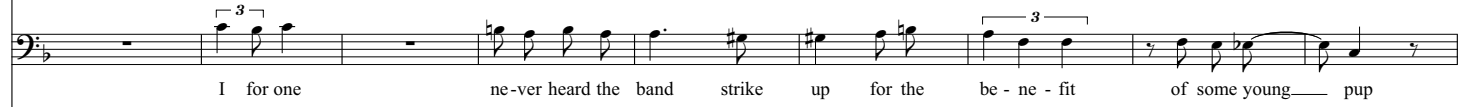
Sgt. Slack 
 You're quite right, sir.

M Ancora alla marcia ♩ = 120

Vlc. 
mf *p*

Db. 
mf *p*

CD 

Sgt. Slack 
 I for one ne-ver heard the band strike up for the be-ne-fit of some young pup

Db. 
 1. pizz.
p

Part 2

Freely ♩ = ca. 88

Clt.

Perc.

Pno

Capt. Gifford
 Sgt. Slack

Vln. I
 Vlc.

Db.



508

Clt.

Perc.

Pno

Capt. Gifford
 Sgt. Slack
 Vln. I
 Vlc.

Db.

CC

715 (1.)

2 Flt.

2 Ob.

Clt.

Bass Clt.

2 Bsn.

2 Hn.

2 Tpt.

Sgt. Slack

cold? So I lay in the free - zing mud, till I woke up the co - lour of mud and with a di - a - bo - li - cal

CC

Vln. I

Vln. II

Vln. III

Vla.

Vlc.

Db.