

Danceries

I Lull me beyond thee

Andante espressivo (♩ = 54)

KENNETH HESKETH

Piccolo

1. 2 soli
mp dolce (cant.)

2 Flutes 2.

Oboe p

Cor Anglais

Clarinet in E♭ 1. div.
mp dolce (cant.)

3 Clarinets in B♭ 2. p

3. p

Bass Clarinet mp → p mp → p sim.

2 Bassoons mp → p mp → p sim.

2 Alto Saxophones a 2 p dolce

Tenor Saxophone

Baritone Saxophone

4 Horns in F 1. 2. 3. 4. pp

3 Cornets in B♭ 1. 2. 3. a 2 mp dolce (cant.)

2 Trumpets in B♭

2 Trombones

Bass Trombone

2 Euphoniums p → pp sim.

2 Tubas p pizz. p → pp p → pp sim.

String Bass mp

Timpani

Percussion 1. Triangle p

2. Vibraphone pp

3. pp

47

Picc. (I+II unis.)

Fis. 1.2

Ob.

C. A.

E♭ Cl.

1.

Clas. 2.

3.

B. Cl.

Bsns.

A. Saxes.

T. Sax.

Bar Sax.

1.2

Hns.

3.4

1.

Crts.

2.3.

(a 2)

Tpts.

Tbns.

B. Tbn.

Euphs.

Tbas.

Stg Bass.

Timp.

(glsp)

Perc. 2.

109

Picc.

Fls. 1. 2.

ff

Ob.

ff

C. A.

E♭ Cl.

ff

tutti div.

1.

ff

Cl. 2.

tutti div.

ff

3.

B. Cl.

ff

Bsns

ff

A. Saxs.

T. Sax.

ff

Bar Sax.

ff

1. 2.

Hns

a 2

ff

3. 4.

ff

1.

Crts

a 2

ff

2. 3.

ff

Tpts

a 2

ff

Tbns.

(a 2)

ff

B. Tbn.

ff

Euphs.

(a 2)

ff

Tbas

ff

arco

Stg Bass.

ff

Timp.

ff

Clash Cym.

mf

1.

Perc. 2.

(glsp)

ff

(vibes)

f

3.