

Harry Potter

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EASY PIANO

SHEET MUSIC FROM THE COMPLETE FILM SERIES

Arranged by Dan Coates

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Hedwig's Theme

from *Harry Potter and the Sorcerer's Stone*

Music by **JOHN WILLIAMS**

Arr. by Dan Coates

Misterioso

pp

5 1 3

5

mp

1 2

ped. simile

9

14

5 5 5 5

Harry's Wondrous World

from *Harry Potter and the Sorcerer's Stone*

Music by **JOHN WILLIAMS**

Arr. by Dan Coates

Broadly

Measures 1-3 of the piece. The music is in 6/8 time. The first measure starts with a forte (*f*) dynamic. The melody in the treble clef features a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), F#5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). The bass line consists of a single note, G3, in the first measure, followed by a series of chords: F#3-G3 (quarter), E3-F#3 (quarter), D3-E3 (quarter), C3-D3 (quarter), B2-C3 (quarter), A2-B2 (quarter), G2-A2 (quarter), F#2-G2 (quarter), E2-F#2 (quarter), D2-E2 (quarter), C2-D2 (quarter), B1-C2 (quarter), A1-B1 (quarter), G1-A1 (quarter). Fingering numbers are provided for the treble clef: 1, 5, 2, 4, 4, 2, 1. The bass line has fingering numbers: 5, 1, 4, 2, 2, 2, 3.

Measures 4-7 of the piece. Measure 4 starts with a mezzo-forte (*mf*) dynamic and a *poco rit.* marking. The melody in the treble clef features a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), F#5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). The bass line consists of a single note, G3, in the first measure, followed by a series of chords: F#3-G3 (quarter), E3-F#3 (quarter), D3-E3 (quarter), C3-D3 (quarter), B2-C3 (quarter), A2-B2 (quarter), G2-A2 (quarter), F#2-G2 (quarter), E2-F#2 (quarter), D2-E2 (quarter), C2-D2 (quarter), B1-C2 (quarter), A1-B1 (quarter), G1-A1 (quarter). Fingering numbers are provided for the treble clef: 2, 1, 2, 3, 1. The bass line has fingering numbers: 2, 1, 5, 1, 2, 1, 5.

Measures 8-11 of the piece. Measure 8 starts with a mezzo-forte (*mf*) dynamic. The melody in the treble clef features a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), F#5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). The bass line consists of a single note, G3, in the first measure, followed by a series of chords: F#3-G3 (quarter), E3-F#3 (quarter), D3-E3 (quarter), C3-D3 (quarter), B2-C3 (quarter), A2-B2 (quarter), G2-A2 (quarter), F#2-G2 (quarter), E2-F#2 (quarter), D2-E2 (quarter), C2-D2 (quarter), B1-C2 (quarter), A1-B1 (quarter), G1-A1 (quarter). Fingering numbers are provided for the treble clef: 2, 3, 1. The bass line has fingering numbers: 1, 4.

Measures 12-15 of the piece. Measure 12 starts with a mezzo-forte (*mf*) dynamic. The melody in the treble clef features a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), F#5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). The bass line consists of a single note, G3, in the first measure, followed by a series of chords: F#3-G3 (quarter), E3-F#3 (quarter), D3-E3 (quarter), C3-D3 (quarter), B2-C3 (quarter), A2-B2 (quarter), G2-A2 (quarter), F#2-G2 (quarter), E2-F#2 (quarter), D2-E2 (quarter), C2-D2 (quarter), B1-C2 (quarter), A1-B1 (quarter), G1-A1 (quarter). Fingering numbers are provided for the treble clef: 4, 2, 2, 1, 2, 3. The bass line has fingering numbers: 1, 5, 2, 1, 5, 1, 5, 5.

Family Portrait

from *Harry Potter and the Sorcerer's Stone*

Music by **JOHN WILLIAMS**

Arr. by Dan Coates

Slowly, freely

1 5 2 3 2

mp *mf*

5 2 2 2 1 5

5

3 4

mf

1 5 2 3 2

mp *mf*

13 3 2 3 2

mp

5 2

Nimbus 2000

from *Harry Potter and the Sorcerer's Stone*

Music by **JOHN WILLIAMS**

Arr. by Dan Coates

Quickly

The musical score is written for piano in 4/4 time. It begins with a treble clef and a bass clef. The first system contains three measures. The second system starts with a measure number 4 in a box and contains four measures. The third system starts with a measure number 7 in a box and contains three measures. The fourth system starts with a measure number 10 in a box and contains four measures. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like *f* and *mf*. Fingerings are indicated by numbers 1-5 above or below notes. Slurs and ties are used to connect notes across measures.