

For Anna

BHAKTI

JONATHAN HARVEY

Slow

I

6" 6"

FLUTE

OBOE

CLARINET (B $\flat$)

BASS CLARINET

HORN

TRUMPET

TENOR TROMBONE

PERCUSSION

HARP

PIANO

1

VIOLINS 2

3

VIOLA

CELLO

ppp

ppp

TAPE

①

6" 6"

p dim.

11 $\text{♩} = 66$

Ob. *pp* *sf p* *p* *fff*

Cl. *pp* *sf p* *p* *f*

Hp. (l.v.) *mf* *fff*

Vi. 1 *pp* *sf p* *p* *f* *fff*

Vla. *pp* *sf p* *p* *f* *fff*

7:8

sul pont.

nat.

15 *molto vib.* *senza vib.*

Ob. *p* *ff* *mf* *mf*

Cl. *3* *mf*

Hp. *f* *f*

Vi. 1 (L.H.) (pizz.) + nat. *3* *pizz.* *arco* *mf* *6* *5* *3*

Vla. (L.H.) (pizz.) + nat. *3* *sul* *mf* *6* *5* *3*

table

18 *poco accel.*

Ob. *ff* *pp* *ff*

Cl. *ff* *pp* *ff*

Hp. *table* *ff*

Vi. 1 *ff* *pp* *ff*

Vla. *ff* *pp* *ff*

tr

tr

tr

gliss.

5 (tr) rit. trill

Picc. *poco f* *p* *f* *p* *pp*

Ob. *poco f* *p* *f* *p* *pp*

E♭Cl. *poco f* *p* *f* *p* *pp* *echo*

B. Cl. *poco f* *p* *f* *p* *pp*

Hn. *pp* *p* *mp* *rit. - - - a tempo* *p* *pp*

Tpt. *pp* *p* *mp* *rit. - - - a tempo* *p* *pp*

Tbn. *pp* *p* *mp* *rit. - - - a tempo* *p* *pp*

Perc. *pp* *p* *mp* *rit. - - - a tempo* *p* *pp*

Hp. *pp* *p* *mp* *rit. - - - a tempo* *p* *pp*

Pfte. *p* *pp* *f* *pp*

1 *mf* *p* *pp*

2 *mf* *p* *pp*

3 *mf* *p* *pp*

Vla. *mf* *p* *pp*

Vcl. *mf* *p* *pp*

* independently, very slightly slower or faster than the beat

† repeat once at slightly faster tempo

32

Fl. *ff*

Ob. *ff*

Cl. *f*

Perc. *ff*

Pfte. *ff*

35

Fl. *ff*

Hp. *ff*

Pfte. *ff*

37

Fl. *senza misura* *8va* *continue accel. independently* *ppp*

Hp. *senza misura (8va)* *slowish gliss.* *presto possibile* *f* *pp*

Pfte. *continue accel. independently* *(8va)* *top* *vary the pitch a little* *pp*

(12) *f*

Tape

6 6"

Fl. *to Piccolo*

Ob.

Cl. *p < mf >*

B. Cl. *p < mf >*

Hn. *p < f >*

Tp. *con sord. p < f >*

Tbn. *con sord. p < f >*

Perc. *p*

Hp.

Pf. *pp*

1 *nat. ppp < f*

VI. 2 *nat. ppp < f*

3 *nat. ppp < f*

Vla. *ppp < f sul pont.*

Vcl. *ppp < f sul pont.*

(15va) →

(15va) →

Crotales + Glock. + Hp. + Vibra.

Tape

Bell

20" approx.

4

Fl. *ff dim.* rapid tremolo, fluctuating to slow irregularity Boxes: in any order: durations between 5"-10"

Ob. *ff dim.* rapid trem., fluctuating Boxes: in any order: durations between 5"-10"

Cl. *irregular trem.* *ff dim.* Boxes: in any order: durations between 5"-10"

B. Cl. *ff dim.* rapid trem., fluctuating Boxes: durations between 6"-12"

Hn. (con sord.) *ff dim.* irregular trem. Boxes: durations between 6"-12"

Tpt. (con sord.) *ff dim.* irregular trem. Boxes: durations between 6"-12"

Tbn. (con sord.) *ff dim.* irregular trem.

Perc. (tr) *sub.* *ff* *dim.* Small Tamtam ** Vibraphone* Boxes: in any order: durations between 4"-8"

Hp. *ff* Boxes: in any order: durations between 4"-8"

Afte. *ff* *dim.* Boxes: in any order: durations between 4"-8"

1 *arco* *ff dim.* *dim. poco a poco*

VI.2 *ff dim.*

3 *arco* *ff dim.*

Vla. *sul pont. y* *p* ** nat.* *ff dim.*

Vcl. ** ff dim.*

Tape

* Rapid tremolo, fluctuating slightly

* each note sfp: rhythms similar to those of Tubular bells in bar 11