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Bois épais

Cast your shade

Philippe Quinault (1635–1688)

Jean-Baptiste Lully (1632–1687)

5

Bois é - pais re -
Cast your shade a -

10

- dou - ble ton om - bre, Tu ne sau - rais être as - sez som - bre, Tu
- cross the bright mead - ow: you trees can - not cast e - nough sha - dow, can -

15

ne peux trop ca - cher mon mal - heur - eux a - mour. Bois é - mour. Je
- not con - ceal the pain of my un - hap - py love. Cast your love. I

1. 2.



Man is for the woman made

from *The Mock Marriage*

Peter Anthony Motteux (1663–1718)

Henry Purcell (1659–1695)

Man, man, man is for _ the _ wo - man made, And the wo - man made for man.

7

1. As the spur is for the jade, As the scab - bard for the blade, As for
 2. As the scep - tre to be sway'd, As for night's the se - re - nade, As for
 3. Be she wi - dow, be she maid, Be she wan - ton, be she staid, Be she

11

dig - ging is the spade, As for li - quor is the can,
 pud - ding is the pan, And to cool us is the fan,
 well or ill ar - ray'd, Que-an, slut, or har - ri - dan, } So man, man,

16

man is for _ the _ wo - man made, And the wo - man for _ the man.