

...through the glass

Feroce ma sostenuto ♩ = 84

* heavy bow pressure

63

Alto Fl. *ff* *p* *ffz*

E. H. *ff* *p* *ffz*

Clt. *ff* *p* *ffz*

Bass Clt. *p* *omit if necessary* *f*

Bsn. *ff* *p* *ffz* to CONTRABASSOON *f*

1 Hn. *pp* *fz*

2 Hn. *pp* *fz*

Tpt. *pp* *fz*

Perc. *VIBRASLAP* *fz* *MARIMBA* *fz* *f*

Harp *f* *ffz* *f* *ff*

Pft. *ffz* *(ffz)* *ffz* *ffz* *ffz* *ffz*

Vln. 1 (pizz.) *fz* arco *f* *pp* *f vib.*

Vln. 2 (pizz.) *fz* arco *f* *pp* *f vib.*

Vla. (pizz.) *fz* arco *f* *pp* *f vib.*

Vlc. *ffz* *(ffz)* *p sub.* *f*

Db. *ffz* *ff* *p sub.* *f*

H Tempo primo (♩ = 72)

rit. ————— Molto sostenuto ♩ = 56 - 63

138

Alto Fl. *ff* *p* *lunga*

E. H. *lunga*

Clt. *ff* *p* *lunga*

Bass Clt. *ff* *p* *pp* *lunga*

Bsn. *lunga*

1 *sf* *mf* *pp* *lunga*

Hn. 2 *sf* *mf* *pp* *lunga*

Tpt. *sf* *lunga*

Perc. MAR. *lunga*

Harp *mf* *pp* *lunga* *rapid* *B♭F♯G♭* *F♯G♯*

Pft. *ff* *p* *lunga*

Vln. 1 *pizz.* *ff* *con sord.* *arco* *ppp* *lunga*

Vln. 2 *pizz.* *ff* *con sord.* *arco* *ppp* *lunga*

Vla. *con sord.* *mf* *dim.* *con sord.* *ppp* *lunga*

Vlc. *con sord.* *ppp* *lunga*

Db. *con sord. arco* *mf* *dim.* *pp* *ppp* *lunga*

[illegible]

292

Alto Fl. *ff*

Ob. *ff*

Clt. *ff*

E♭ Clt.

Bass Clt. *ff*

ossia

Cbsn. *ff*

1 *ff*

Hn. *dim.*

2 *ff* *mf* *ff* *dim.*

Tpt. *ff* *dim.*

TAMTAM

Perc. *f* *mf*

Harp *ff* D[♯]E[♯]F[♯] B[♯] C[♯] G[♯] G[♯] G[♯] F[♯]

Pft. *ff*

Vln. 1 *ff* intense

Vln. 2 *ff* intense

Vla. *ff* intense

Vlc. *ff*

Db. *ff*