

Seinem verehrten Lehrer Herrn E.F. Wenzel gewidmet

Vier Stücke

Quatre pièces — Four Pieces

I.

Edvard Grieg, Op.1 No.1

Allegro con leggerezza

p sempre legato

cresc.

f

fz

ritard.

e

dim.

a tempo

p

cresc.

fz

p *cresc.* *f* *p* *f* *ff* *piu f*

III.

Sturmwolken *

Tempest Clouds — Nuages orageux

Allegro molto ♩ = 132

Nachlaß No. 3 (1891)

The musical score is written for piano in 2/4 time, key of B-flat major. It consists of five systems of music. The first system begins with a forte (ff) dynamic. The second system features a trill and a triplet, followed by a section marked 'p molto leggiero'. The third system continues with flowing sixteenth-note passages. The fourth system is marked 'pp' (pianissimo). The fifth system concludes the piece. The score includes various musical notations such as slurs, ties, and dynamic markings.

*) Zu diesem Stück waren nur Skizzen vorhanden, welche Julius Röntgen ergänzt hat.