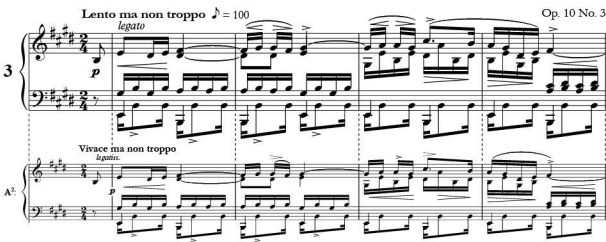
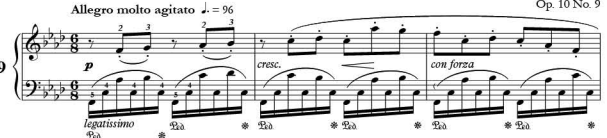
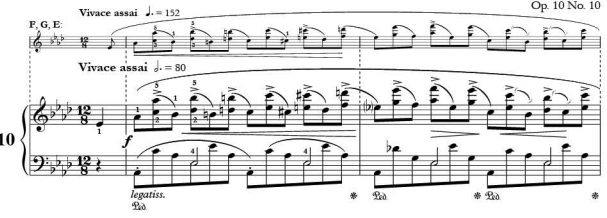
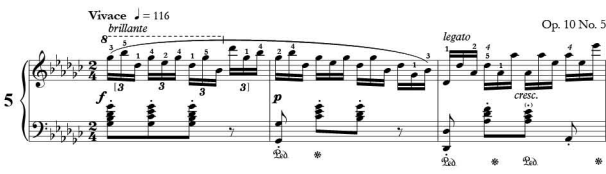
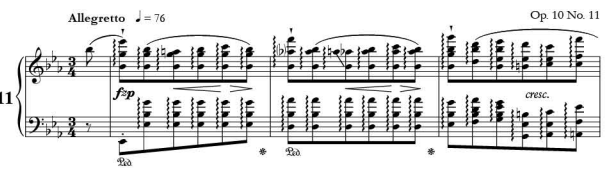
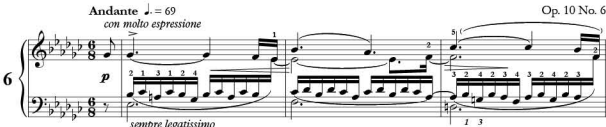


CONTENTS

Preface	vi
Préface	viii
Vorwort	x

ETUDES OP. 10

	Page No.		Page No.
 Allegro $\text{♩} = 176$ legato Op. 10 No. 1	1	 Vivace $\text{♩} = 84$ Op. 10 No. 7	27
 Allegro $\text{♩} = 144$ sempre legato Op. 10 No. 2	6	 Allegro $\text{♩} = 96$ Op. 10 No. 8	30
 Lento ma non troppo $\text{♩} = 100$ legato Op. 10 No. 3	10	 Allegro molto agitato $\text{♩} = 96$ Op. 10 No. 9	36
 Presto $\text{♩} = 88$ con fuoco Op. 10 No. 4	14	 Vivace assai $\text{♩} = 152$ Op. 10 No. 10	40
 Vivace $\text{♩} = 116$ brillante Op. 10 No. 5	20	 Allegretto $\text{♩} = 76$ Op. 10 No. 11	45
 Andante $\text{♩} = 69$ con molto espressione Op. 10 No. 6	24	 Allegro con fuoco $\text{♩} = 76$ Op. 10 No. 12	48

NOTES ON EDITORIAL METHOD AND PRACTICE	53
CRITICAL COMMENTARY	55

Dédiées à son ami F. Liszt

Dédiées à son ami F. Liszt

Allegro ♩ = 176

★ *legato*

★ C^{Lin} : ¢

Presto $\text{♩} = 88$

Op. 10 No. 4

4 *con fuoco* *f* *fz* *p* *cresc.*

3

5 [*p*] *cresc.*

7 *fz* *p*

9

12 (*ff*) *fz* [*meno f*] (A¹)

★ A¹: C