

## 30 Etüden

(als Vorbereitung zu den melodischen Etüden Op.45)

Allegro assai  $\text{♩} = 126$  Stephen Heller, Op. 46

1. *sempre f*

The musical score is written for piano and bass. It begins with a tempo marking of 'Allegro assai' and a metronome indication of 126 beats per minute. The piece is marked 'sempre f' (always forte). The score is divided into six systems, each containing a piano staff and a bass staff. The key signature is one sharp (F#). The piece features complex rhythmic patterns, including triplets, sextuplets, and various rests. The piece ends with a final cadence in the bass staff.

# Allegretto $\text{♩} = 80$

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16.

*mf*

*p*

*pp*

*mf*

*p*

*rin fz.*

*mf*

*p*

*rin fz.*

*p*

*Fine.*

*ff* *sff*

**Allegro con moto**  
*cantabile*

30.

*p* *mf* *p*

*p*

*mf*

*mf*

*mf* *p* *pp*