

Rivers of Babylon

Jamaican Folksong
(based on Psalm 137)
arr. Gwyn Arch

Reggae ($\text{♩} = 126$)

SOPRANO ALTO TENOR BASS

PIANO/
KEYBOARD

By the ri - vers of Ba - by-lon, there we sat down.

By the ri - vers of Ba - by-lon, there we sat down.

Ba - by-lon, there we sat down.
2nd time only

By Ba - by-lon, there we sat down.

Yeah we wept when we re - mem - bered Zi - on. By the ri - vers of

Yeah we wept when we re - mem - bered Zi - on. By the ri - vers of

Yeah we wept when we re - mem - bered Zi - on. By the ri - vers of

There we sat and wept, we re - mem - bered Zi - on.

car - ried us a - way in cap - ti - vi - ty, re - quir - ing of us a song,

When the wick - ed car - ried us a - way in cap - ti - vi - ty, re - quir - ing of us a song,

When the wick - ed car - ried us a - way, re - quir - ing a song,

car - ried us in cap - ti - vi - ty, re - quir - ing a

Begin the Beguine

Cole Porter
arr. Gwyn Arch

Tempo di Beguine ($\text{♩} = c.120$)

PIANO/KEYBOARD

mp leggiero

sempre espressivo

5 S. **P** When they be - gin the Be - guine it brings back the sound

A. **P** When they be - gin the Be - guine it brings back the sound

T. **P** When they be - gin the Be - guine it brings back the sound

B. **P** When they be - gin the Be - guine it brings back the sound

10 — of mu-sic so ten - der. It brings back a night of tro-pi-cal

— of mu-sic so ten - der. It brings back a night of tro-pi-cal

— of mu-sic so ten - der. It brings back a night of tro-pi-cal

— of mu-sic so ten - der. It brings back a night of tro-pi-cal

The musical score consists of six staves. The first staff is for the piano/keyboard, marked 'PIANO/KEYBOARD' and 'mp leggiero'. The second staff is for the soprano (S.), the third for the alto (A.), the fourth for the tenor (T.), and the fifth for the bass (B.). The vocal parts are marked 'sempre espressivo'. The piano part features a rhythmic pattern of eighth-note pairs and quarter notes. The vocal parts sing the lyrics 'When they begin the Beguine it brings back the sound' and 'of music so tender. It brings back a night of tropical'. The score concludes with a final piano section.

Guajira Guantanamera

Guantanamera

English words by Gwyn Arch

Jose Fernandez Diaz 'Joseito Fernandez'
arr. Gwyn ArchGentle but rhythmic ($\text{♩} = \text{c.126}$)PIANO/
KEYBOARD

A musical score for piano or keyboard. The top staff shows a rhythmic pattern of eighth-note chords in common time (indicated by a '4'). The bottom staff shows eighth-note bass notes. The instruction 'Gentle but rhythmic ($\text{♩} = \text{c.126}$)' is written above the piano part.

5 S.

Four vocal parts are shown: Soprano (S), Alto (A), Tenor (T), and Bass (B). Each part has a melodic line with lyrics. The piano/keyboard part is also present below the vocal staves. The vocal parts sing a repeating phrase: *Guan - ta - na - me - ra, gua - ji - ra Guan - ta - na - me - ra, Guan - ta - na - me - ra, __. The piano part provides harmonic support with eighth-note chords and bass notes.

10

The vocal parts continue with the same melody and lyrics. The piano part provides harmonic support. The lyrics include: I'm sing-ing Guan - ta - na - me - ra, poor one but ho-nest, I'm sing-ing Guan - ta - na - me - ra, poor one but ho-nest, I'm sing-ing Guan - ta - na - me - ra, I am a poor one but ho-nest, to speak the. The piano part features eighth-note chords and bass notes throughout.

*Guantanamera – a woman from Guantánamo (on the southern tip of Cuba)

pronounced Gwahn-tah-nah-meh-ra, (then gwah-hee-rah – roll the "r's")