

Away in a manger

Anonymous

William James Kirkpatrick (1838–1921)

Gently ♩ = 100

A - way in a man-ger no_ crib for a bed, the_ lit - tle Lord Je - sus laid_

p dolce e legato sempre *mp*

7 down his sweet head; the stars in the_ bright sky look'd down where he lay, the_ lit - tle Lord

p *mp* *p*

14 Je - sus a - sleep on the hay. The cat - tle are_ low - ing, the_ ba - by a -

pp *p*

20 - wakes, but_ lit - tle Lord Je - sus no_ cry - ing he makes. I love thee Lord

mp *p* *pp*

26 Je - sus! look down from the sky, and stay by my side un - til_ morn - ing is nigh.

p *pp*

poco rit. *tempo primo*

God rest ye merry, gentlemen

Anonymous

English traditional

Marching by $\text{♩} = 100$

God rest ye mer-ry,

6 gen - tle - men, let no - thing you dis - may, For Je - sus Christ our

10 Sa - viour was born on Christ - mas Day, To save poor souls from

14 Sa - tan's pow'r when we were gone a - stray, O tid - ings of

18 com - fort and joy, com - fort and joy, O tid - ings of

22 com - fort and joy.

The musical score is written for piano and voice. It features a 2/2 time signature and a key signature of one sharp (F#). The tempo is marked 'Marching by' with a quarter note equal to 100 beats. The score is divided into systems, each with a measure number at the beginning. The lyrics are written below the vocal line. Dynamics include *pp* (pianissimo), *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). Fingerings are indicated by numbers 1-5. The score ends with a double bar line.

While shepherds watched their flocks by night

Nahum Tate (1692–1715)

George Kirbye (1565–1634)

Simple, and steady ♩ = 72

The musical score is written in 2/2 time with a tempo of 72 beats per minute. It consists of a piano accompaniment and a vocal melody. The piano part uses a grand staff (treble and bass clefs) with a key signature of one flat (B-flat). The vocal part is written in a single treble clef. The score is divided into systems, each corresponding to a line of lyrics. Fingerings are indicated by numbers 1-5. Dynamics include *mf* (mezzo-forte), *dim.* (diminuendo), *p* (piano), *cresc.* (crescendo), and *f* (forte). The tempo marking *poco rit.* (poco ritardando) appears at the end of the piece.

While shep - herds watched their flocks by night, all seat - ed on the ground, the

9 an - gel of the Lord came down, and glo - ry shone a - round.

14 'All glo - ry be to God on high, and

19 to the earth be peace, Good will hence-forth from heav'n to men be - gin and ne - ver

24 cease.'

poco rit.