

THOMAS ADÈS

Powder Her Face

An Opera in Two Acts

for four singers and chamber ensemble

Op.14

(1994–95)

LIBRETTO BY
PHILIP HENSHER

FULL SCORE

FABER *ff* MUSIC

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Powder Her Face is recorded by the original cast and the Almeida Ensemble conducted by the composer
on EMI Classics CDs 5 56649 2; and on DVD, by The Birmingham Contemporary Music Group,
conducted by the composer, with Mary Plazas and Heather Buck (sopranos), Dan Norman (tenor)
and Graeme Broadbent (bass), directed by Margaret Williams,
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$\text{♩} = \text{♩} = \text{c. } 108$

Sop. Sax. *p* *ff* *p* *ff* *pp*

Alto Sax. *p* *ff* *p* *ff* *mf*

B. Cl. *f* *ff* *p* *ff* *f* *ff* *f*

Hn. *f non troppo* *pp < p* *ff* *f*

Tpt. *f* *p* *f*

Tbn. *ff* *f non troppo* *ff* *p lip gliss. ad lib.* *ff* *f* *ff*

Perc. *ff* *mf* *mf*

Susp. Cym. S.D. (snare on)

Accd. *fff* *mf* *f* *fff* *gliss.*

Pno. *mf* *f* *mf* *ff quasi gliss. (spread cluster, palm or fingers)* *ff* *f* *ff sim.* *mf*

$\text{♩} = \text{♩} = \text{c. } 108$

Vln. 1 *f* *fff* *ff* *fff*

Vln. 2 *f* *fff* *ff* *fff* (I sempre)

Vla. *fff* *ff* *fff*

Vlc. *fff* *ff* *fff*

Db. *fff* *fff*