

Keep the home fires burning

Words by Lena Guilbert Ford

Music by Ivor Novello
arr. Alexander L'Estrange

Moderate march tempo ♩ = c.100

1. ALL, 2. SOLO 1 (optional) *mf*

SOPRANO
ALTO

MEN

PIANO

f *mf*

They were
O - ver-

They were
O - ver-

5

1. ALL, 2. SOLO 2 (optional) ALL *mp*

sum - moned from the hill - side, They were called in from the glen, And the
- seas there came a plead ing: 'Help a na - tion in dis - tress!' And we

1. ALL, 2. SOLO 2 (optional) ALL *mp*

sum - moned from the hill - side, They were called in from the glen, And the
- seas there came a plead ing: 'Help a na - tion in dis - tress!' And we

mp

3

It's a long way to Tipperary

Words and music by Jack Judge and Harry Williams
arr. Alexander L'Estrange

Free and expressive

PIANO *mf*

con Ped.

The piano introduction is in 2/4 time, marked 'Free and expressive' and 'con Ped.'. It features a melody in the right hand and a harmonic accompaniment in the left hand, both in a key of two flats (B-flat major/D minor). The melody starts with a half note G4, followed by quarter notes A4, Bb4, and A4. The accompaniment consists of a steady eighth-note pattern in the left hand.

6 S. A. **March tempo** ♩ = c.110 *mf*

MEN *mf*

It's a
It's a

March tempo ♩ = c.110 *f*

The vocal parts (Soprano Alto and Men) enter at measure 6 with the lyrics 'It's a'. The piano accompaniment is in 2/4 time, marked 'March tempo' (♩ = c.110) and 'f'. It features a melody in the right hand and a harmonic accompaniment in the left hand. The piano part includes a 'Ped.' (pedal) marking at the end of the first system.

♩ (on D.S. start much slower and speed up gradually)

11

long way _____ to Tip-pe - ra - ry, _____ It's a long way _____ to

long way _____ to Tip-pe - ra - ry, _____ It's a long way _____ to

The vocal parts enter at measure 11 with the lyrics 'long way to Tip-pe - ra - ry, It's a long way to'. The piano accompaniment is in 2/4 time, marked '♩ (on D.S. start much slower and speed up gradually)'. It features a melody in the right hand and a harmonic accompaniment in the left hand.

♩ (on D.S. start much slower and speed up gradually)

mf

The piano accompaniment for the second verse is in 2/4 time, marked 'mf'. It features a melody in the right hand and a harmonic accompaniment in the left hand.