

SONATE

(1825)

Franz Schubert (1797-1828)

Op. 42 D 845

Herausgegeben von Wilhelm Weismann

Moderato *a tempo*

1 *pp* *mf* *un poco ritard.* *pp* *mf*

7 *un poco ritard.* *a tempo* *cresc.* *fp*

14 *cresc.* *fp* *cresc.* *ff* *sf*

21 *sf* *sf* *sf* *sf* *sf* *sf* *ff* *p*

28 *sf* *p* *sf* *p* *sf* *p*

34 *sf* *sf* *sf* *sf* *cresc.* *sf* *sf*

SONATE

(1819)

Op. posth. 120 D 664

Allegro moderato

3

p

4

9

pp *mf* *dim.*

13

18

22

SONATE

(1817)

Op. posth. 147 D 575

Allegro, ma non troppo

6

f *p* *f* *pp*

5

f *pp* *cresc.*

10

ff *pp*

15

p *cresc.*

18

f

21

Detailed description of the musical score: The score consists of six systems of two staves each (treble and bass clef). Measure 6 starts with a forte (*f*) dynamic. Measures 7-8 show a piano (*p*) dynamic with a crescendo hairpin. Measure 9 returns to forte (*f*). Measure 10 is piano-piano (*pp*). Measure 11 has a crescendo hairpin. Measure 12 is marked *cresc.*. Measure 13 is fortissimo (*ff*). Measure 14 is piano-piano (*pp*). Measure 15 is piano (*p*). Measure 16 has a crescendo hairpin. Measure 17 is marked *cresc.*. Measure 18 is forte (*f*). Measure 19 is piano-piano (*pp*). Measure 20 is piano (*p*). Measure 21 is piano-piano (*pp*). The score includes various fingerings (1-5) and articulation marks (>).