

## TORSION

'tor-shen', noun: 'the state of being twisted'

SIMON DOBSON

### 1. Time

♩ = 74

slent.

a tempo

This page of the musical score is for a large orchestra, featuring staves for various instruments. The instruments listed on the left are:

- E♭ Soprano Cornet
- Solo B♭ Cornets
- B♭ Repiano Cornet
- 2nd B♭ Cornets
- 3rd B♭ Cornets (labeled "player 2" and "player 1")
- B♭ Flugel Horn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass Trombone
- B♭ Euphoniums
- E♭ Basses
- B♭ Basses
- Timpani
- Percussion 1 (labeled "Bass Drum" and "I.v.")
- Percussion 2
- Percussion 3 (labeled "Vibraphone" and "motor on (soft sticks)")

The score includes dynamic markings such as *pp*, *p*, *mp*, *mf*, and *f*. Performance instructions like "motor on (soft sticks)" are provided for the vibraphone. The music is written in 4/4 time, with a key signature of one sharp (F#).

slent.

a tempo

slent.

a tempo

6

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

*pp* *f* *pp* *f*

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