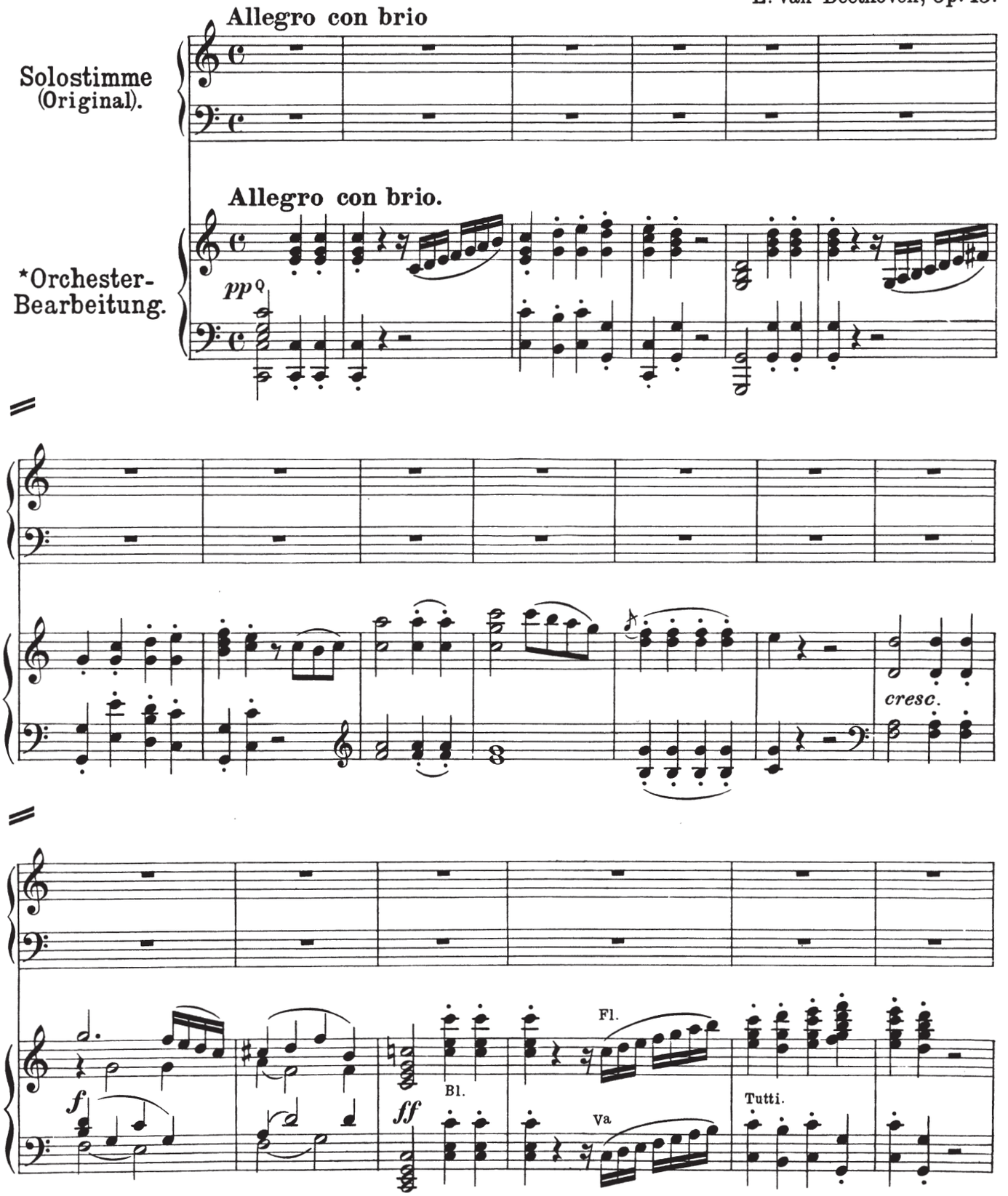
CONCERTO I

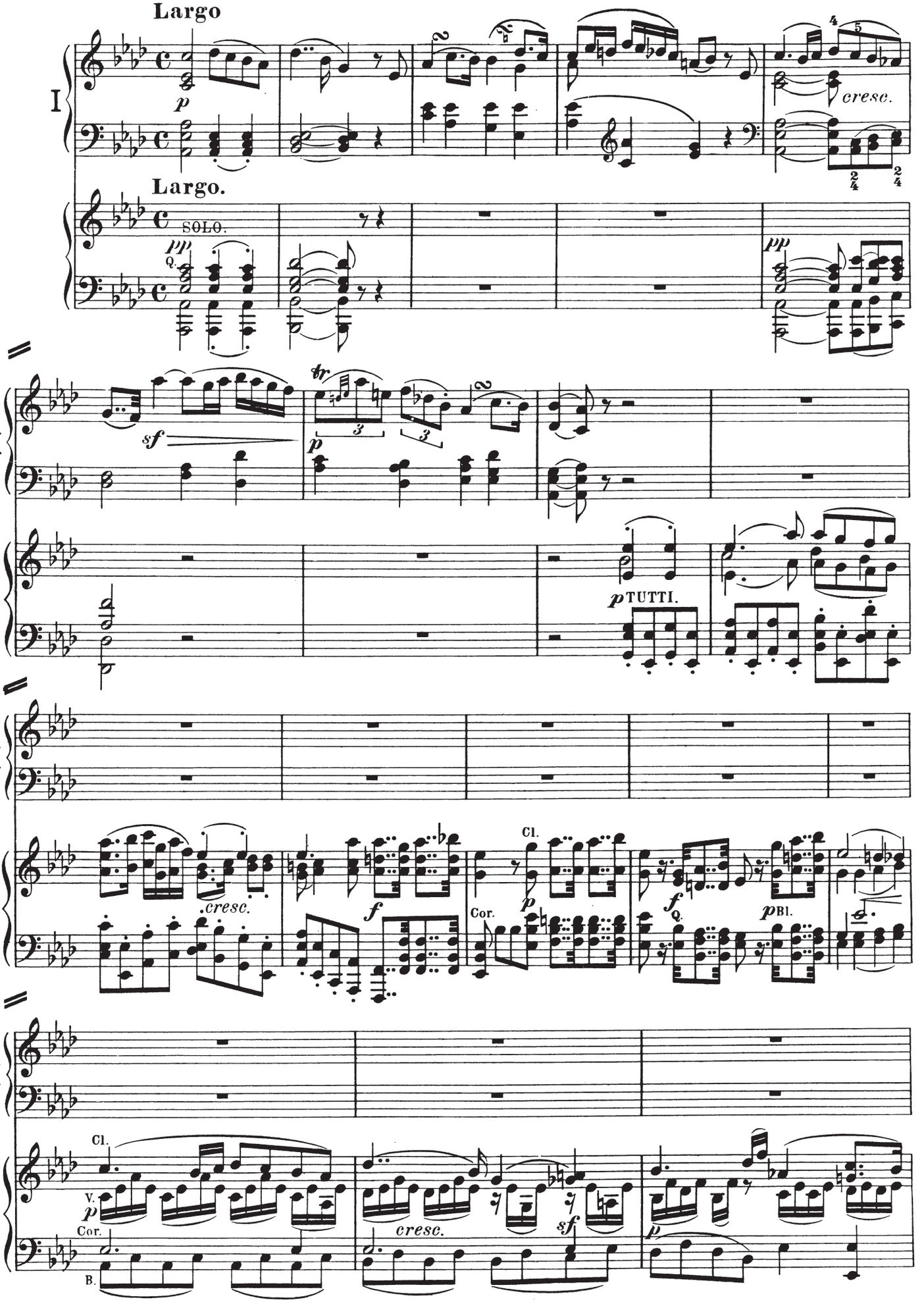
L. van Beethoven, Op. 15.



* Die Orchesterbearbeitung (Pianoforte II) dient beim Studium der Solostimme zum Nachlesen und zur Ergänzung.

* *The orchestral setting for a second piano will enable the pupil studying the solo part, to follow the orchestra and complete his part.*

* La réduction d'orchestre (Pianoforte II) sert de complément et pour la lecture pendant l'étude.


Largo
I
p
cresc.
Largo.
SOLO.
pp
Q.
sf
tr
p
TUTTI.
cresc.
f
Cl.
Cor.
p
f
Q.
pBl.
Cl.
V.
p
Cor.
B.
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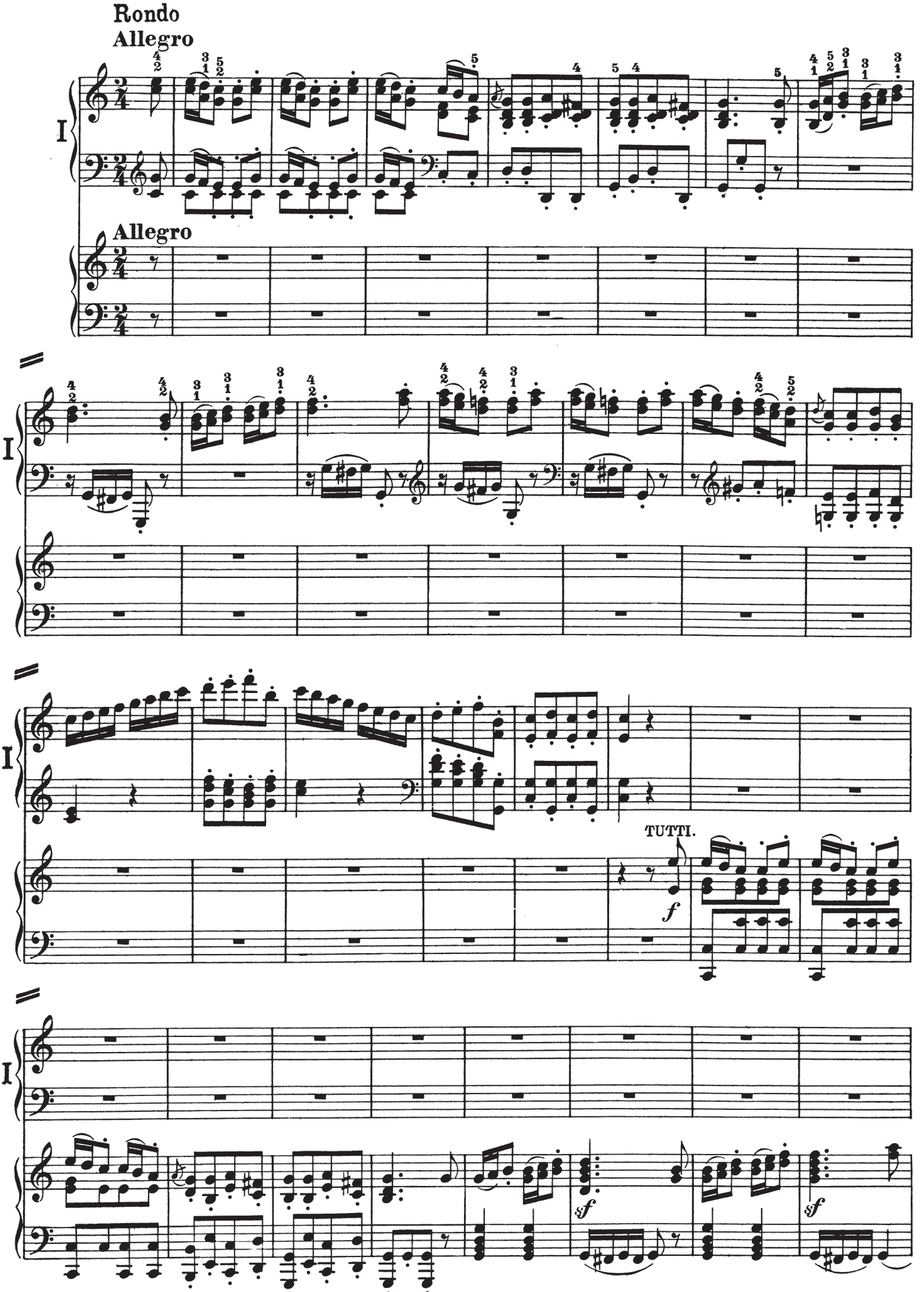
p


Rondo
Allegro
Allegro
I
TUTTI.
f
sf
sf