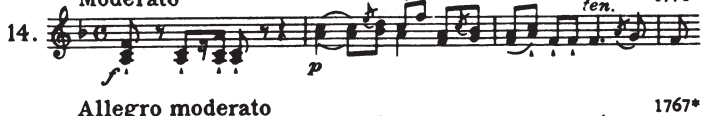
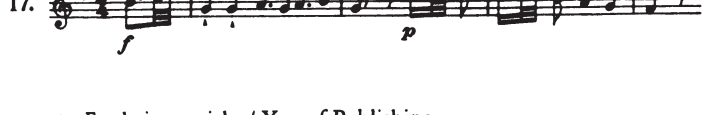
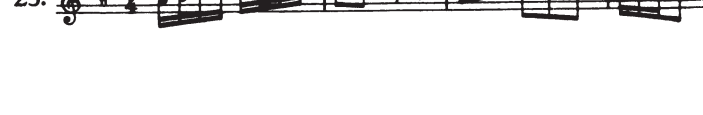


INHALT / CONTENTS

12. G-Dur – G major – Hob. XVI : 27	5
13. Es-Dur – E ^b major – Hob. XVI : 28	14
14. F-Dur – F major – Hob. XVI : 29	26
15. D-Dur – D major – Hob. XVI : 14	36
16. C-Dur – C major – Hob. XVI : 21	44
17. G-Dur – G major – Hob. XVI : 39	54
18. E-Dur – E major – Hob. XVI : 13	66
19. B-Dur – B ^b major – Hob. XVI : 18	72
20. D-Dur – D major – Hob. XVI : 33	80
21. F-Dur – F major – Hob. XVI : 23	90
22. B-Dur – B ^b major – Hob. XVI : 2	100
23. A-Dur – A major – Hob. XVI : 5	108
Anhang: Lesarten und Bemerkungen	116
Appendix: Readings and Observations	117

THEMATISCHES VERZEICHNIS / THEMATIC INDEX

12. <i>Allegro con brio</i> 	1776*	5	18. <i>Moderato</i> 	1767*	66
13. <i>Allegro moderato</i> 	1776*	14	19. <i>Allegro moderato</i> 	1767 (?)	72
14. <i>Moderato</i> 	1776*	26	20. <i>Allegro</i> 	1778*	80
15. <i>Allegro moderato</i> 	1767*	36	21. [<i>Allegro moderato</i>] 	1773	90
16. <i>Allegro [moderato]</i> 	1773	44	22. <i>Moderato</i> 	Vor 1760 (?)	100
17. <i>Allegro con brio</i> 	1780*	54	23. <i>Allegro</i> 	1763*	108

Sonate

(erschienen 1776)

Joseph Haydn (1732-1809)

Herausgegeben von Carl Adolf Martienssen

Allegro con brio

12.



a)



Sonate

erschienen 1776

Moderato

14.

Musical score for a sonata, measures 14 to 32. The score is in G major, 3/4 time, and Moderato. It features a piano (p) and forte (f) dynamic range with various articulations like accents, slurs, and trills. Fingerings are indicated by numbers 1-5. A trill exercise 'a)' is shown at the bottom left.

Measures 14-15: *f* (forte), *ten.* (tension), *p* (piano).
 Measures 16-17: *ten.* (tension), *mf* (mezzo-forte).
 Measures 18-19: *f p f p f p mf* (forte, piano, forte, piano, forte, piano, mezzo-forte).
 Measures 20-21: *cresc.* (crescendo).
 Measures 22-23: *f* (forte), *fz* (forzando).
 Measures 24-25: *f* (forte), *p* (piano).
 Measures 26-27: *dim.* (diminuendo).
 Measures 28-29: *p* (piano), *f* (forte).
 Measures 30-31: *p* (piano), *cresc.* (crescendo).
 Measure 32: *cresc.* (crescendo).

Trill exercise 'a)' at the bottom left: *a) 4321* (trill).

Sonate

Allegro [moderato]

1773

16. *mf*

b) un poco cresc. mf

a)

b)