

# PRÉLUDE

in A

Op. 28 No. 7

Andantino

*p dolce*

# PRÉLUDE

in C Minor

Op. 28 No. 20

Largo

*ff*

# MAZURKA

in A Minor

Op. 67 No. 4

Moderato animato

The musical score consists of six systems of piano notation, each with a treble and bass staff. The key signature is A minor (one flat) and the time signature is 3/4. The score includes various dynamics and performance instructions:

- System 1:** *mf*. Includes fingerings (e.g., 3, 343, 1 2 3, 2, 3 4 2, 3 1 2 4) and accents.
- System 2:** *riten.*, *a tempo*, *f marc.*, *mf*. Includes fingerings (e.g., 1 2 3, 2, 5, 1 2 3, 2, 3 4 2, 4 3 1 2 4).
- System 3:** *f*, *p*. Includes fingerings (e.g., 3 2 1 3, 2, 1, 1, 3 4 3 2 5, 2, 1, 4 5 4 3, 4, 3 4 3).
- System 4:** *p*, *delicatiss.*, *a tempo*, *cresc.*. Includes fingerings (e.g., 4 3 4 1 1 2, 4 4 3, 4 3 4 1 5, 1, 3 4 3 2 5, 2, 1, 1 3 2 1).
- System 5:** *dim. e legatiss.*, *p*, *p dolce*. Includes fingerings (e.g., 4 3 4, 4 3, 4 5, 5 4, 5 4 3, 1, 3, 2, 1).
- System 6:** *cre - scen - do*, *rit.*. Includes fingerings (e.g., 1, 4, 3 2 1 4 5, 5 3, 1, 2, 1 5 3 4).

# WALTZ

in B Minor

Op. 69 No. 2 (Op. Posth.)

Moderato. (♩ = 152.)

*p* *mf*

*p* *cresc.*

*poco rit.* *dim.* *p* *a tempo*

*mf* *p*

*cresc.* *dim.* *poco rit.* *a tempo*

*p* *p*

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*