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Douze Études caractéristiques de concert

1

Orage, tu ne saurais m'abattre!

Adolph von Henselt (1814–1889)

Op. 2

Allegro molto agitato e grandioso

rapidamente
mf

f

fz
cresc.

dim.
p

6 6 6 6 6 6

3 5 7 9

1 2 3 4 5 6 7 8 9 10

12

Plein de soupirs,
de souvenirs,
inquiet, hélas!
Le cœur me bat.

Moderato ma con moto, con afflizione

Ben e precisamente portando la melodia

pp *egualmente armonioso, molto legato e leggero*

simile

cre - - - scen - - - do *f*

dimin. *poco riten.* *p* *rit.*

Ped. *Ped.*