

MANGROVE

Peter Sculthorpe (1979)

Ardente (♩ = c. 60)

The musical score is divided into three systems, each separated by a double bar line. The first system includes parts for Trumpet 1 and Tuba. The second system includes parts for Tpt. 1 & 2, Trb. 1, B.Trb., and Tuba. The third system includes parts for Tpt. 1 & 2, Trb. 1 & 2, B.Trb., and Tuba. The score is written in 2/4 time and features a variety of musical notations, including dynamics (p, poco cresc., mp), articulation (accents), and phrasing slurs. The key signature is one flat (B-flat major or D minor).

System 1:

- Trumpet 1:** Measures 1-4. Dynamics: *p*, *poco cresc.*, *mp*.
- Tuba:** Measures 1-4. Dynamics: *p*.

System 2:

- Tpt. 1:** Measures 5-8. Dynamics: *p*, *poco cresc.*, *mp*, *p*.
- Tpt. 2:** Measures 5-8. Dynamics: *p*, *poco cresc.*, *mp*, *p*.
- Trb. 1:** Measures 5-8. Dynamics: *p*.
- B.Trb.:** Measures 5-8. Dynamics: *p*.
- Tuba:** Measures 5-8. Dynamics: *p*.

System 3:

- Tpt. 1:** Measures 9-12. Dynamics: *poco cresc.*, *mp*.
- Tpt. 2:** Measures 9-12. Dynamics: *mp*, *p*, *poco cresc.*, *mp*, *p*, *poco cresc.*.
- Trb. 1:** Measures 9-12. Dynamics: *poco cresc.*, *mp*, *p*, *poco cresc.*.
- Trb. 2:** Measures 9-12. Dynamics: *p*, *mp*.
- B.Trb.:** Measures 9-12. Dynamics: *p*.
- Tuba:** Measures 9-12. Dynamics: *p*.

accl. - - - - -

Hn. 1.3 *pp*

Hn. 2.4 *pp*

Perc. 1 *using all diatonic notes.* *Chinese Cym.* *p*

Perc. 2 *p*

trb *pp*

Vln.1 *pp* *trb*

Vln.2 *pp* *trb* *meta* *tutti*

Vln.2 *pp* *trb* *meta* *tutti*

Vln.2 *pp*

Vla. *meta* *meta* *ppp*

Vla. *meta* *ppp*

Vc. *pp* *pp* *con sord.*

Vc. *pp* *pp* *con sord.*

Db. *pp*

12 Come veduta a volo d'uccello

16"

Vln.1 *p* *ppp cresc. poco a poco*

Vln.1 *sul pont.* *p* *ppp cresc. poco a poco*

Vln.2 *p* *5* *sempre p*

Vln.2 *tutti* *p* *sempre p*

Vla. *tutti* *p* *ppp cresc. poco a poco*

Vla. *p* *ppp cresc. poco a poco*

* rapid quarter-tone vibrato

† rapid succession of notes within the given range

1. 3
Hn.

2. 4
Hn.

1
Tpt.

2
Tpt.

1
Trb.

2
Trb.

B.Trb.

Tuba

1
Perc.

2
Perc.

3
Perc.

Vln.1

Vln.2

Vla.

Vc.

Db.

poco cresc.

mp

mf

f

dim.

mf cresc. poco a poco

mf

(mf)

(mp)

f

(mp)

(mp) cresc.

f

ord.

f

f

f

f

arco

arco

f