

I want

Arranged by Christopher Hussey

Words and Music by Tom Fletcher

Bright $\text{♪}=\text{♪}^3$

mp

5

1

5

4

4

1/4

1/4

1/5

9

5

cresc.

mf

1/5

13

4

4

mp

Hushabye Mountain

from *Chitty Chitty Bang Bang*

Arranged by Alan Bullard

Words and Music by Richard M. Sherman and Robert B. Sherman

Tenderly

p cantabile

5

mp

9

13

Hedwig's Theme

from *Harry Potter and the Philosopher's Stone*

Arranged by Ned Bennett

John Williams

Allegretto

8va

The musical score is presented in a grand staff format, consisting of a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 3/4. The piece is marked 'Allegretto' and begins with a piano (*p*) dynamic. The score is divided into five systems, each containing two staves. Measure numbers 1, 7, 13, 19, and 24 are indicated at the start of their respective systems. The notation includes various musical elements such as eighth notes, quarter notes, and half notes, often grouped with slurs and fingerings (1-5). The bass staff features a steady accompaniment of eighth notes. A dynamic change to mezzo-forte (*mf*) occurs at measure 13. A repeat sign with a first ending bracket is shown above measures 13-14. A *1/2* marking is present in the bass staff at measure 11. The score concludes with a final measure at measure 24.