

Violino I

Elias · Elijah

Oratorium für Soli, Chor und Orchester
Oratorio for Solo Voices, Choir and Orchestra

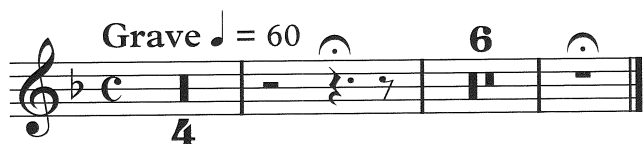
Erster Teil · First Part

Felix Mendelssohn Bartholdy (1809–1847)

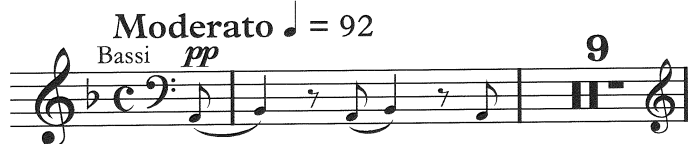
Op. 70

Herausgegeben von / Edited by Klaus Burmeister

Einleitung . Introduction



Ouverture . Overture



11 VI. II

15 *p*

19 *p* *cresc.* *cresc.*

23 **A** *p* *cresc.* *dim.*

27 *p* *sf* *p* *cresc.*

31 **B** *sf* *sempre cresc.*

35 *sf* *sf* *sf* *sf* *sf* *f*

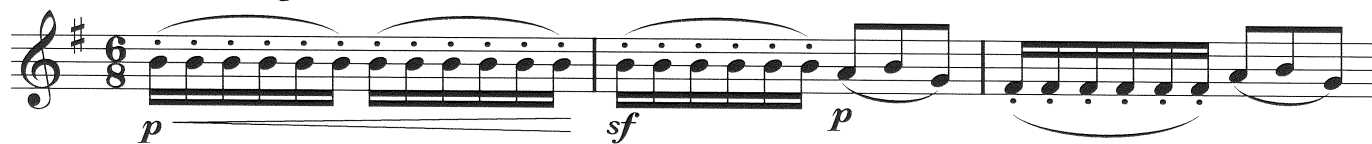
38

41 **C** *f* *più f*

44

Nr. 8 Recitativo, Aria und Duett · Recitativo, Aria and Duet

Andante agitato ♩. = 66



4 **Recit.**
Sopr. solo
Was hast du an mir ge-tan, du Mann Got-tes? Du bist zu

9
mir he-rein ge-kommen, dass meiner Mis-se-tat ge-dacht und mein Sohn ge-tö-tet wer-de!

13 **a tempo**

16
sim. cresc.

20
f > p

23 **A**
sf p sf

27
p p

30
sf p

Nr. 31 Aria

Andantino $\text{♩} = 72$

5 *pp* *sempre pp*

10 *p* *p* *cresc.*

15 *p*

19 *pp* *sempre pp* *cresc.*

24 *sf* *p* *cresc. sf* *p*

29 *cresc.* *pp*

Nr. 32 Chor · Chorus

Andante sostenuto $\text{♩} = 66$

9 *p* *cresc.* *f* *dim.* *p* *cresc.*

16 *f* *dim.* *p* *cresc.* *f*

23 *dim.* *p* *cresc.* *sf* *f*

30 *p dim.* *p* *dim.* *pp*