

# Merry Christmas everyone

Words and Music by Bob Heatlie  
arr. Gwyn Arch

**Cheerful (strict tempo)** ♩ = c.92

SOPRANO 1

SOPRANO 2

ALTO

PIANO

6

*mp*

Snow is fall - ing \_\_\_\_\_ all a -

*mp*

Snow is fall - ing \_\_\_\_\_ all a -

# When a child is born

Words by Fred Jay  
Music by Zacar  
arr. Gwyn Arch

**Tenderly** ♩ = c.63

*p*

SOPRANO 1  
1. A ray of hope flick-ers in the sky. A ti-ny

SOPRANO 2  
*p*  
Hope flick-ers in the sky, a

ALTO  
*p*  
Hope flick-ers in the sky, a

**Tenderly** ♩ = c.63

PIANO  
*p legato*  
con Ped.

4

star lights the way up high.

star way up high! A - cross the land dawns a new

star way up high! *mf* All a - cross the land dawns a brand-new

Ped.

# Last Christmas

Words and Music by George Michael  
arr. Gwyn Arch

Rhythmic ♩ = c.116

PIANO *mf*

The piano introduction is in 4/4 time with a key signature of one sharp (F#). It features a rhythmic pattern of eighth and sixteenth notes in the right hand, and a simple bass line in the left hand. The dynamic is marked *mf*.

4

The piano accompaniment continues with the same rhythmic pattern in the right hand and bass line in the left hand. The dynamic remains *mf*.

7

SOPRANO 1 *mp*

Last Christ - mas I gave you my heart.

SOPRANO 2 *mf*

but the ve - ry next day you

ALTO *mp*

Last Christ - mas I gave you my heart.

The vocal parts enter at measure 7. Soprano 1 and Alto sing the first line of the verse, while Soprano 2 enters at the start of the second line. The piano accompaniment continues with the same rhythmic pattern. Dynamics are *mp* for the vocalists and *mp* for the piano.