

**Threnody**  
**in memoriam Toru Takemitsu**

Colin Matthews

Molto sostenuto ♩ = ca. 60

Harp

Piano

Violins I

Violins II

Violas

Cellos

Basses

Musical markings and dynamics include:

- Harp and Piano:** ff, B C♯ D♯ E F♯ G♯ A, lowest strings C♯ D♯
- Violins I and II:** -
- Violas:** ff fast vibrato, ff sempre, unis., div.
- Cellos:** pizz., ff, ff fast vibrato, ff sempre, fast vibrato, unis., div.
- Basses:** ff, 1st desk ff, 2nd desk pizz., arco, sempre ff, pizz., arco, ff

E

84

Harp      ff G<sup>#</sup> fff D:F<sup>#</sup>A<sub>b</sub> fff C<sup>#</sup> B:C<sup>#</sup>D<sup>#</sup>  
Pft.      ff fff fff

Vln. I      ff vibratissimo!  
ff vibratissimo!  
ff vibratissimo!  
ff vibratissimo!  
ff vibratissimo!  
ff vibratissimo!

Vln. II      ff vibratissimo!  
ff vibratissimo!  
ff vibratissimo!  
ff vibratissimo!  
ff vibratissimo!

Vla.      ff fff fff fff fff fff fff fff fff fff  
Vlc.      ff fff fff fff fff fff fff fff fff fff  
Db. (div.)      ff fff fff fff fff fff fff fff fff fff

**J**

poco stringendo

157

Harp

Pft.

Vln. I

Vln. II

Vla.

Vlc.

D. (div.)

The musical score for orchestra and piano, page 20, section J, measure 157. The score includes parts for Harp, Piano (Pft.), Violin I (Vln. I), Violin II (Vln. II), Cello/Bassoon (Vla.), Double Bass (Vlc.), and Double Bass (D. (div.)). The harp and piano play sustained notes. The strings play eighth-note patterns. The bassoon and double bass provide harmonic support. The tempo is indicated as 'poco stringendo'.