

Präludium.

Max Reger, Op. 65, Heft II.

Vivace.

Manual. *pp* Man. II. Sw. (8')
Man. III. Ch. (8', 4')

7.

Pedal. *pp*

e poco a poco

cre - - - - - scen - - - - - do

f *sempre* Man. II. Sw.
sempre Man. III. Ch.

poco a poco rit.

Maestoso. (ma con moto.)

pp Man. I. Gt.

f *e* *sempre*

f *e* *sempre*

Fuge.

Vivacissimo.

8.

f Man. I. Gt. (8, 4')

The musical score is written for three staves. The top staff is in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It contains a complex melodic line with many sixteenth and thirty-second notes, often beamed together. The middle staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment. The bottom staff is also in bass clef with the same key signature and time signature, featuring a more rhythmic accompaniment with eighth and sixteenth notes. The tempo marking 'Vivacissimo.' is at the top left. The measure number '8.' is on the left. The dynamic marking '*f* Man. I. Gt. (8, 4\'' is in the first measure of the top staff. The performance instructions '*sempre f*', '*sempre*', and '*ben legato*' are written below the middle staff in the third, fourth, and fifth measures respectively.

Scherzo.

Prestissimo.

10.

Man. I.
Gt. *f*

sempre poco a

f sempre poco a

poco cre - scen - do ff Man. III. Ch. pp sempre

poco cre - scen - do ff pp sempre

un poco cre - scen - do mf

un poco cre - scen - do mf