

1. Fanfare for a musician

Part A is the **Stringtastic** part.
Let's play some open strings.



A With lots of sound
Count 2 bars

7

Left, right, left, right, left! Now we're on our way.

1 2 3 4, 1 2 3 4, play - ing eve - ry day, o - kay!

B With lots of sound
Count 2 bars

7

Left, right, left, right, left! Now we're on our way.

1 2 3 4, 1 2 3 4, play - ing eve - ry day, o - kay!

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2. Marching strings

Part B is the **Scaletastic** part
which adds the left-hand fingers.



A Strong
Count 4 bars

9

1 2 3 4 march - ing, 1 2 3 4 march - ing,

left, right, left, right, left, right, 1 2 3 4 march - ing.

B Strong
Count 4 bars

9

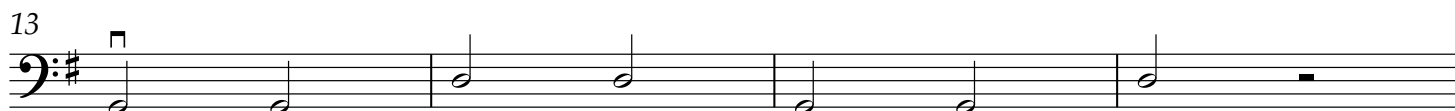
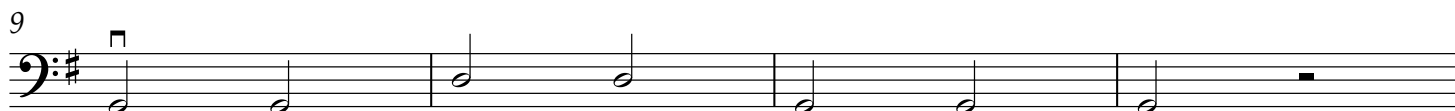
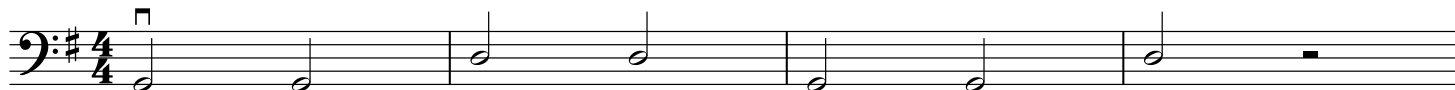
1 2 3 4 march - ing, 1 2 3 4 march - ing,

left, right, left, right, left, right, 1 2 3 & 4 & march - ing.

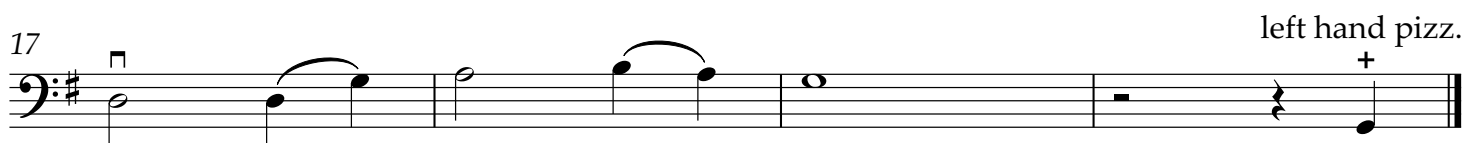
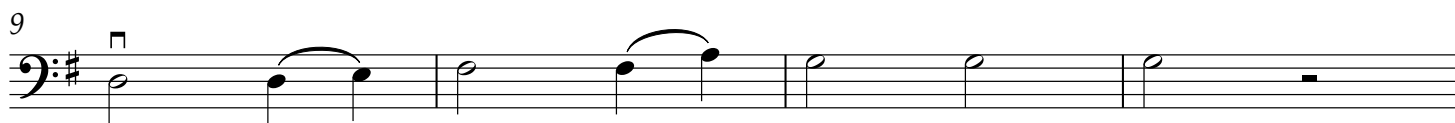
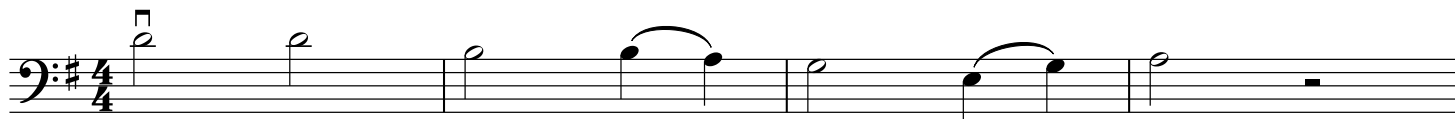
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11. A walk in the park

A Sunny Count 4 bars



B Sunny Count 4 bars



21. Finger food

Stodgily

Count 2 bars

Fin - ger food on my plate, let's eat now: I can't wait!

Grab - bing hold of your food makes it taste so ve - ry good!

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22. Steady, Ede!

Steadily

Count 2 bars

E and D and E, they're the notes for me!
E and D and E, play me nice and free!

That is how I spell my name, I'm E D E.
My name makes a love - ly tune, I'm E D E.

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23. Easy time

Effortlessly

Count 4 bars

Ea - sy time sounds so fine, with curved
Check your bow: is it straight? If it

fin - gers just like mine!
is then you'll sound great! Ea - sy time. Yeah!

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