

Ave Maria

Rusty Reminders

- Foot control
- *con moto*
- *molto legato*
- *poco rit.*

This piece comes from Bach's first prelude in C major. 130 years later, Charles Gounod created a melody to be sung or played over it (this version is in D major). Play with feeling and lots of expression. Try to keep the left-hand arpeggio figures in the background to allow the melody to sing.

"Musical ideas sprang to my mind like a flight of butterflies, and all I had to do was ... catch them." – Gounod

What else can I try? 'Air on a G string' from **Classic FM: The Wedding Collection**

Gounod/Bach arr. Pam Wedgwood

Andante con moto ♩ = 60-70

p molto legato

mp

mf

p

Ped. *sim.*

Scarborough fair

Rusty Reminders

- Foot control
- Rolled chords
- *poco rit.*
- *morendo*

This is an English folk song dating back to medieval times and a great deal of folklore was built around the herbs that are mentioned in the song! Look up the words and use them to imagine the scene as you play. Take a breath when you see a comma above the music.

"To play a wrong note is insignificant; to play without passion is inexcusable." – Ludwig van Beethoven

What else can I try? 'Drifting by' from *Piano Seascapes*

Trad. arr. Pam Wedgwood

Gently flowing ♩ = 55-65

1 *mp* 2 5 2 2 3 *mf*

5 2 1 1 *mf*

11 2 2 2 5 1 2 1 *mf* *mp*

17 3 1 *poco rit.* *f* *mp*

Skylarks

Rusty Reminders

- Foot control
- Finger control 2
- *accel.*
- *presto*

Play with a joyful spirit but start slowly to begin with. Imagine the skylarks ducking and diving across the open countryside! Warm up with the chromatic scale workout and observe all marks of expression.
Tip: learn the chromatic scale from memory.

"The slower you go, the faster you'll get there." – John Link

What else can I try? 'The dance class' in *Piano Gallery*

Pam Wedgwood

Joyfully ♩ = 100-110

mp

Ped. ad lib.

mf

f