

Improve your sight-reading!

A piece a week

Grade 1

Paul Harris

In the mirror



Lightly ♩ = 130

5

3

f *p* *f*

6

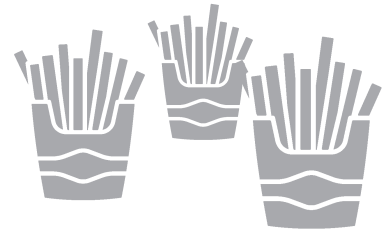
p *f*

4

Detailed description: This is a piano score for a piece titled 'In the mirror'. It is in 4/4 time and marked 'Lightly' with a tempo of 130 beats per minute. The score consists of two systems of five measures each. The first system starts with a forte (*f*) dynamic in the bass clef and a piano (*p*) dynamic in the treble clef. The second system continues with a piano (*p*) dynamic in the bass clef and a forte (*f*) dynamic in the treble clef. There are fingerings 5, 3, and 4 indicated above notes in the first system, and a 6 above a note in the second system. The piece ends with a double bar line.

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Chips and sauce



Boldly ♩ = 150

5

1

f *p*

4

2

5

1

5

5

f *p* *f*

Detailed description: This is a piano score for a piece titled 'Chips and sauce'. It is in 4/4 time and marked 'Boldly' with a tempo of 150 beats per minute. The score consists of two systems of four measures each. The first system starts with a forte (*f*) dynamic in the bass clef and a piano (*p*) dynamic in the treble clef. The second system continues with a piano (*p*) dynamic in the bass clef and a forte (*f*) dynamic in the treble clef. There are fingerings 5, 1, 4, and 2 indicated above notes in the first system, and a 5 above a note in the second system. The piece ends with a double bar line.

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Watermill

Gently going round in circles ♩ = 112

3 2 3 1

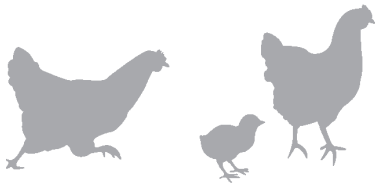
mf

1

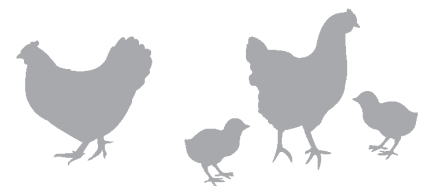
6

rit.

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Chasing chickens



Fast ♩ = 180

2 2

mf

3 3

6

4

rit.

faster still!

2

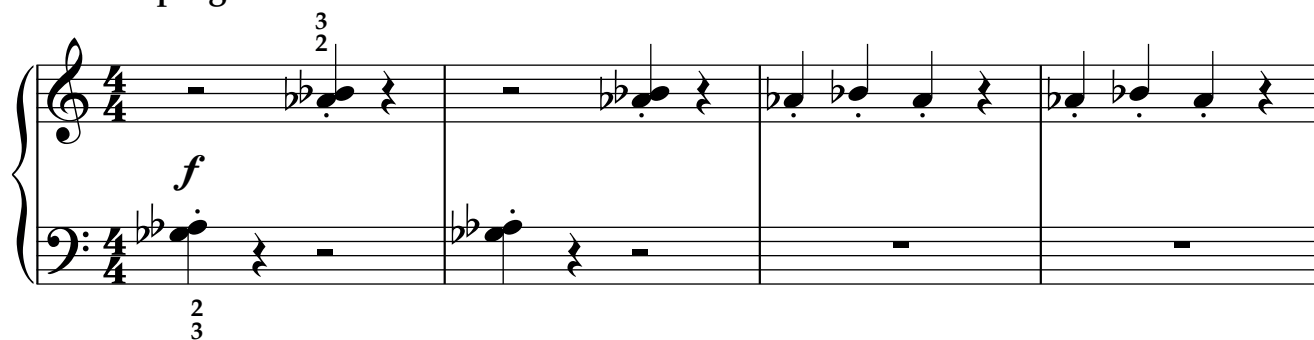
f

3 3

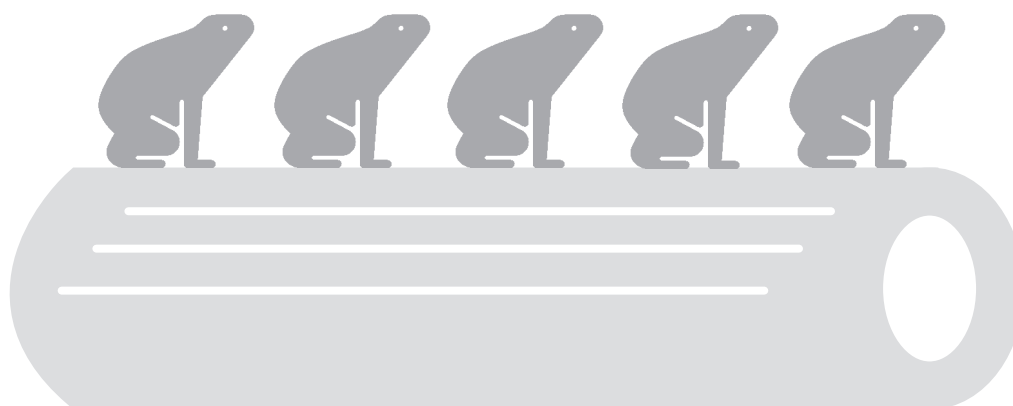
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Frogs on a log

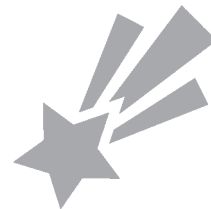
Leaping ♩ = 120



* A splat of any notes
you like in each hand



The brightest star in the night sky



Slow and spacious ♩ = 85

1

p

2
3

5

9

mf

13

p

rit.