

TRIO I

Joseph Haydn (1732-1809)

Herausgegeben von Friedrich Hermann

Andante

Violino

Violoncello

Pianoforte

mf

mf

mf

dim.

dim.

dim.

mf

fz

fz

mf

mf

fz

mf

TRIO V

Poco Allegretto

Violino

Violoncello

Pianoforte

Poco Allegretto

fz *p* *fz*

fz *p* *fz*

fz *p* *fz*

mf *dim.* *mf* *dim.*

mf *dim.*

fz *p* *fz* *p*

fz *cresc.* *mf*

fz *cresc.* *mf*

fz *cresc.* *mf*

fz *cresc.* *mf*

TRIO XII

227

Violino

Violoncello

Pianoforte

Adagio

Allegro

f

p

The musical score for Trio XII, measures 227-236, is presented for Violino, Violoncello, and Pianoforte. The score is divided into two sections: Adagio (measures 227-230) and Allegro (measures 231-236). The Violino and Violoncello parts are in treble and bass clefs respectively, while the Pianoforte part is in grand staff. The Adagio section begins with a forte (*f*) dynamic, and the Allegro section begins with a piano (*p*) dynamic. The score includes various musical notations such as notes, rests, and slurs.