

XX

Dedicated to Richard Tognetti

CARL VINE

$\text{♩} = 124$
détaché
mp

Solo Violin

Violin I
détaché
pp

Violin II
détaché
pp

Viola
détaché
pp

Cello
détaché
pp

Contrabass

5

S. Vln

Vln I

Vln II

Vla

Vc

10

S. Vln

Vln I

Vln II

Vla

Vc

Cb.

83

S. Vln
Vln I
Vln II
Vla
Vc
Cb.

83-85: This system contains measures 83, 84, and 85. The strings play a complex rhythmic pattern with triplets and sixteenth notes. Dynamics include *p* and *mp*. There are various articulation marks like accents and breath marks.

86

S. Vln
Vln I
Vln II
Vla
Vc
Cb.

86-87: This system contains measures 86 and 87. Measures 86-87 feature a dense texture with many sixteenth notes. Dynamics range from *p* to *mf*. A *div.* (divisi) instruction is present for the Violin II part.

88

S. Vln
Vln I
Vln II
Vla
Vc
Cb.

88-90: This system contains measures 88, 89, and 90. The strings play a complex rhythmic pattern with triplets and sixteenth notes. Dynamics include *mp*, *f*, and *ff*. There are various articulation marks like accents and breath marks.

90

S. Vln

Vln I

Vln II

Vla

Vc

Cb.

92

S. Vln

Vln I

Vln II

Vla

Vc

Cb.

95

S. Vln

Vln I

Vln II

Vla

Vc

Cb.