

Focusing on the keys of C, G, D, A and F major; A, D and E Minor

1

- T** What is the time signature?
- R** Can you tap the rhythm: right hand on the right knee and left hand on the left knee?
- K** What is the key?
- ?** On which beat does the right hand begin?  
Are there any broken chords?  
Can you look carefully at the fingering, especially in bar 7 (RH)?

The value of each beat is a crotchet.  
Count while tapping.  
Play the tonic (key-note).  
Observe the rests, particularly those in bar 6.  
Notice the broken octaves in bars 4 and 7 (LH).  
There is also a change of hand position at bar 7 (RH).

Play the piece fairly fast (*Allegretto*). Try not to look at the keyboard. Look ahead.

**Allegretto**

2

Follow the **TRaK**

- ?** What is the time signature?
- !** **Watch out** for the accidentals in bars 6 and 7 (LH).

Count three *quaver* beats per bar in this piece.

Play this piece steadily. Be sure to count all three quaver beats in bar 4.

**Andante**

- T** How many beats are there in a bar?
  - R** Can you count and tap the rhythm in bars 3 and 4? Time the rests carefully.
  - K** What is the key? The G# and tonic will help you decide on the key.
  - ?** What are the intervals in bars 6, 7 and 8 (RH)? Play these before you begin.
- What do you notice when you compare the two phrases? Notice how the melody is transferred to the left hand in bar 3 for the remainder of the piece.

Think of the rhythm of bar 2 as you play bar 1. Each minim must last for precisely four quavers.

**Andante**

- T** A minuet is a graceful dance in ..... time.
- R** Can you tap the rhythm of the first four bars? Hold the long notes for their full value.
- K** Is the key major or minor? Find all the Bbs and accidentals.
- ?** Can you study the fingering? Note the contractions and extensions in bars 2–3 (RH).

**Tempo di menuetto**

On your own now ...

The following pieces do not have hints to help.

Remember... follow the **TRaK**, look ahead, keep counting and keep going!

### Moderato

Musical score for Moderato, measures 1-5. The piece is in 2/4 time with a key signature of one flat. The first staff (treble clef) begins with a piano (*p*) dynamic and a triplet of eighth notes. The second staff (bass clef) has a mezzo-forte (*mf*) dynamic. The score includes various note values, rests, and slurs.

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### March

Musical score for March, measures 1-5. The piece is in 2/2 time with a key signature of one flat. The first staff (treble clef) has a forte (*f*) dynamic. The second staff (bass clef) has a piano (*p*) dynamic. The score includes various note values, rests, and slurs.

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Musical score for March, measures 6-10. The first staff (treble clef) has a piano (*p*) dynamic. The second staff (bass clef) has a pianissimo (*pp*) dynamic. The score includes various note values, rests, and slurs.

### Vivace

Musical score for Vivace, measures 1-8. The piece is in 2/4 time with a key signature of one flat. The first staff (treble clef) has a forte (*f*) dynamic. The second staff (bass clef) has a piano (*p*) dynamic. The score includes various note values, rests, and slurs.

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Musical score for Vivace, measures 9-12. The first staff (treble clef) has a piano (*p*) dynamic. The second staff (bass clef) has a pianissimo (*pp*) dynamic. The score includes various note values, rests, and slurs.