

Focusing on the keys of C, G, D, A and F major; A, D and E Minor

1

**T** What is the time signature?

The value of each beat is a crotchet.

**R** Can you tap the rhythm: right hand on the right knee and left hand on the left knee?

Count while tapping.

**K** What is the key?

Play the tonic (key-note).

**?** On which beat does the right hand begin?

Observe the rests, particularly those in bar 6.

Are there any broken chords?

Notice the broken octaves in bars 4 and 7 (LH).

Can you look carefully at the fingering, especially in bar 7 (RH)?

There is also a change of hand position at bar 7 (RH).

Play the piece fairly fast (*Allegretto*). Try not to look at the keyboard. Look ahead.

**Allegretto**

*mf*

*rit. e dim.*

5

2

Follow the **TRaK**

**?** What is the time signature?

Count three *quaver* beats per bar in this piece.

**!** **Watch out** for the accidentals in bars 6 and 7 (LH).

Play this piece steadily. Be sure to count all three quaver beats in bar 4.

**Andante**

*mp*

5

1

3

!

!

**T** How many beats are there in a bar?

**R** Can you count and tap the rhythm in bars 3 and 4?

**K** What is the key?

**?** What are the intervals in bars 6, 7 and 8 (RH)?

What do you notice when you compare the two phrases?

Time the rests carefully.

The G# and tonic will help you decide on the key.

Play these before you begin.

Notice how the melody is transferred to the left hand in bar 3 for the remainder of the piece.

Think of the rhythm of bar 2 as you play bar 1. Each minim must last for precisely four quavers.

**Andante**

5

mf

5

2

3

1

**T**

**R** Can you tap the rhythm of the first four bars?

**K** Is the key major or minor?

**?** Can you study the fingering?

A minuet is a graceful dance in ..... time.

Hold the long notes for their full value.

Find all the Bbs and accidentals.

Note the contractions and extensions in bars 2–3 (RH).

**Tempo di menuetto**

p

5

2

2

1

2

7

2

2

1

2

3

3

1

On your own now ...

The following pieces do not have hints to help.

Remember... follow the **TRaK**, look ahead, keep counting and keep going!

## Moderato

46

## March

47

## Vivace

48